I'M GOING TO GET RID OF ALL THAT BOREDOM MYSELF!
SAITO SHINJI
SUBJECT NONE
LOOK AT THE PRINCIPAL'S HEAD!!
END
OH? SHINJI?
#7
YOU! GOT IT TOO?
IT'S FROM SAITO
WHAT IS HE PLANNING AGAIN?
#7
"LOOK AT THE PRINCIPAL'S HEAD"?
すっぱ
TOTALLY BALD!
!?

GYAHA HAHA HAHA!
THERE YOU GO! THE FISH-ING WENT WELL!
MY...MY WIG FLEW AWAY...?!
ギャーハハハ
SST

カ
CLICK
シャッ

DISCIPLINARY ROOM
JUST WHAT EXACTLY WERE YOU THINKING?!
BAM
SAITO SHINJI!!
WELL, I JUST THOUGHT IT WOULD BE FUNNY

YEAH, SURE, VERY FUNNY
REMOVING IN FRONT OF ALL THE SCHOOL HIS WI
'WI'?
HIS HAIRDO!!
YOU EVEN WENT AS FAR AS BUYING FISHING EQUIPMENT!
ROD 3000¥
REEL 5000¥
LURE 500¥
WELL, YEAH, YOU WOULD HAVE THOUGHT AN INVISIBLE MAN HAD PASSED THERE! AWESOME, RIGHT?!
ゴゴゴゴゴゴゴゴ
RUMBLE
PRINCIPAL DESK
ERR, MISS SAKAMOTO!! HE'S RIGHT BESIDE US!!!
IT'S ALWAYS A LITTLE CROOKED!
KIIII!!
DO YOU EVEN REALIZE WHAT WE TEACHERS HAVE TO ENDURE EVERY DAY!

DON'T BE SO DE-PRESSED PRINCI-PAL
VICE-PRINCIPAL
...
WELL, THEN
YOU'RE LUCKY THAT HE'S LETTING IT GO
I SWEAR YOU DO REMEMBER YOU'RE ALMOST A THIRD YEAR?
HA HA HA
IT'S PRETTY SURPRISING
WHAT? SHINJI?
THEY'VE LET YOU GO?!

SO, HOW DID IT GO?!
I STILL CAN'T BELIEVE YOU GOT HIS WIG!
YOU'RE A REAL HERO !!

SO, WHAT'S THE VERDICT ?!
EHEHE LOOK HERE
"TADA"
SAITO SHINJI ACQUITTED
WHAT ?!
IT WOULD BE BAD PUBLICITY TO SUSPEND A STUDENT FOR REMOVING HIS HAIRDO
I SUPPOSE MUST BE BECAUSE OF THAT
OF COURSE!

SO MR. SAITO SHINJI?
WHAT WILL BE YOUR NEXT CHAL-LENGE?
パシッ
JUST SAYING
EHEHE WELL THAT'S
HEY THERE'S A TEACHER RIGHT BESIDE YOU
パシッ

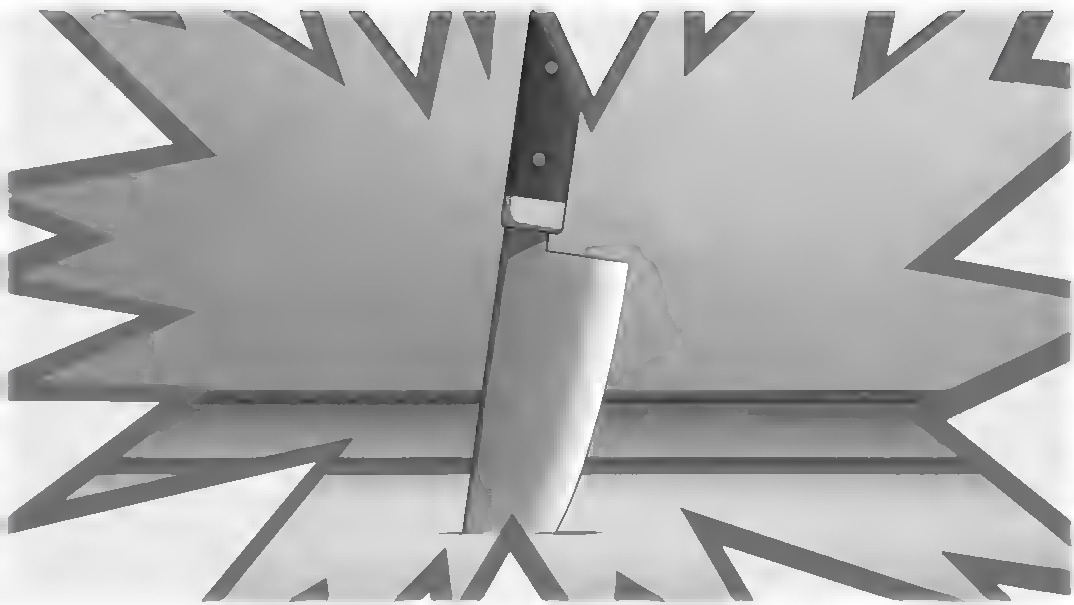
WE'LL PAINT THE SCHOOL'S GATE AT NIGHT!!
ALL OF US TOGETHER !!
IF WE GO EARLY IN THE MORNING THE PRESSURE WOULD BE BETTER
AH
ERR
ALL TOGE-THER
IS IT?

HAHA!
I'M KIDDING!! I KNEW I WOULDNT GET ANYTHING FROM YOU COWARDS!
WAIT, THAT'S SUICIDE!
ITS OBVIOUS, IT'LL END UP IN YOUR SCHOOL RECORDS!
!!
!!
!!
!!
"SCHOOL RECORDS"
ENOUGH NOW ALL OF YOU, HURRY UP AND RETURN TO CLASS !!
"CLAP"
"CLAP"
CLASS WILL START SOON!!
UWAH !
SHIT, THERE WAS A TEACHER RIGHT NEARBY !!!
IT WAS ABOUT TIME YOU REALIZED !!

"KI~N KO~N KA~N KO~N"
キーンコーンカーンコーン
"AVE-RAGE"
"GOOD UNI-VER-SITY"
"FUTUR"
STAND!! BOW!!
THEY'LL BE PICKED UP AT THE END OF THE DAY
AH YES YOU HAVE TO HAND OUT YOUR ORIENTATION PAPERS TODAY
SHALL WE GO EAT?
WHAT? AT THE CAFE-TARIA AGAIN?
"STUDENT HUH? I'M JEALOUS!"

JnMBScans presnts:

HOW TO CREATE AN INVISIBLE MAN



INVISIBLE MAN CREATION KIT

Visit us at:

HTTP://JNMBS.BLOGSPOT.CA

Army of One: Natsukage

Quality Assurance: Kyomatic

I'M
SO
BORED!!!

"IT'S THE MOST AMUSING PERIOD OF LIFE!"
IF THAT'S THE MOST AMUSING MOMENT ...
JUST WHAT SHOULD I EXPECT OF MY NEXT 60 YEARS?

AH, DAMN IT ...

"KSHAH"?
HAH
THAT'S KYUSHITSU
KSHAHH
"TURNS AROUND"
HAHA HA!
TITLE THE PENSIVE YOUNG MAN OR SOMETHING?
NI-HI
KANA?!
W-WHY THE HECK ARE YOU HERE..?
YOU ALWAYS COME HERE WHEN YOU'RE DEPRESSED
LIKE WHEN YOU RAN AWAY FROM HOME
OH
THAT'S TRUE

GLITTER
SO I THOUGHT I'D COME HERE
AND POINT AT YOU WITH MY FINGER
AND GET A GOOD LAUGH FROM LOOKING AT YOU!!

AND ALSO WHAT'S TELLING YOU I'M DEPRESSED?
I'M ALRIGHT
IS THAT SO?
I'VE GOT IT ALL WRONG?
NO

REALLY THOUGH, THAT'S MEAN OF YOU
TAKING SOMETHING LIKE THAT ON PHOTO
HAHAHA YOU'RE ONE TO TALK SHINJI
YOU'RE TALKING ABOUT THAT WIG THINGY?
HM ?
HMM, HOW TO SAY...
BUT REALLY, THAT WAS HILARIOUS RIGHT?
YOU WERE HILARIOUS THAT'S FOR SURE

I ONLY WANTED
TO LAUGH A LITTLE WITH AN INNOCENT PRANK
HAVE YOU DONE YOUR ORIENTATION PAPER YET?
SAY KANA
THIS THING
RUSTLE
UMM
LET'S SAY IT'S A SECRET
A SECRET HUH

"RUSTLE"
I SEE
SO YOU'VE THOUGHT ABOUT IT SERIOUSLY HUH
"GRAB"
ERR
EH, WHAT ARE YOU DOING?
AHAHA, DON'T WORRY, YOU'LL SEE
FROM TIME IMMEMORIAL, WE DECIDE ON THE VALUE OF THINGS THROUGH PAPER AIRPLANES
HEY!
AIRPL ?! JUST WHAT KIND OF VALUE ARE YOU TALKING ABOUT?!

AHHHHH ?!
AHAHA IT'S ALRIGHT YOU CAN JUST PHOTOCOPY MINE
THAT'S NOT THE ISSUE!
OF COURSE IT IS
YOU ALWAYS COME HERE WHEN YOU'RE DEPRESSED
IS THAT SO? I'VE GOT IT ALL WRONG?
THERE
YOU SEE YOUR TROUBLES HAVE ALL FLOWN AWAY RIGHT?

KI~N KO~N KA~N KO~N
キ
コ
カ
コ
ン
ン
ALL THAT BOTHERS ME, SHE BLOWS IT AWAY WITH LAUGHTER
WE'VE GOT TO HEAD BACK
AH THE BELL IS RINGING
SHE ALWAYS KNOWS HOW TO MAKE ME APPRECIATE THINGS
IT'S ALWAYS BEEN LIKE THAT
SAY KANA
YES?
WOULD YOU GO OUT WITH ME?
NOPE.

HAHA HA!
WEELL
IT LOOKS LIKE A PAIN IN THE ASS DOESN'T IT?
"URGH"
WI-WI-WI-
WITH-OUT ANY HESITA-TION ?!
YOU'RE PERFECTLY RIGHT

CHATTER
ざわ
ざわ
STAND !!
BOW !!
THANK YOU ALL !!
I'M TAKING YOUR PAPERS
HEY SAITO WHAT'D YOU WRITE?
*RUSTLE
カサッ
HM? WELL
LOOK
1ST CHOICE
2ND CHOICE
3RD CHOICE
NOTHING AT ALL?
SO
HUH?

透明人間の作り方

How to make an invisible man.

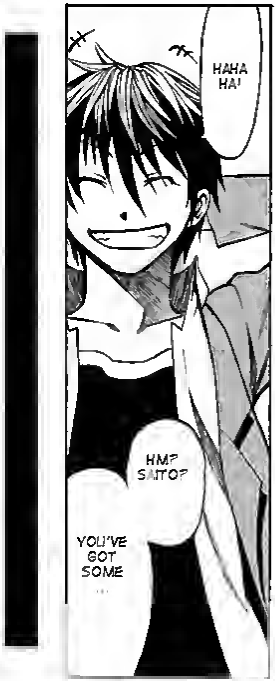
EIJI MASUDA

増田英二

SHŌNEN CHAMPION COMICS

I'M THINKING ABOUT IT. THAT'S ALL.
FOR ONCE I WANT TO THINK ABOUT IT SERIOUSLY AND CALMLY
HA HA!
HE'S THINKING ABOUT IT. HE SAYS!
I ENVY YOU, SAITO
YOU'VE GOT THE GOOD LIFE, HUH

HE MUST BE HAVING A GOOD TIME EVERY DAY!
I WANT TO BECOME LIKE HIM SERIOUSLY!
HE NEVER HAS TO WORRY NOBODY EVER PISSES HIM OFF
IT'S OBVIOUS!


HAHA HA!
HMP SAITO?
YOU'VE GOT SOME
...

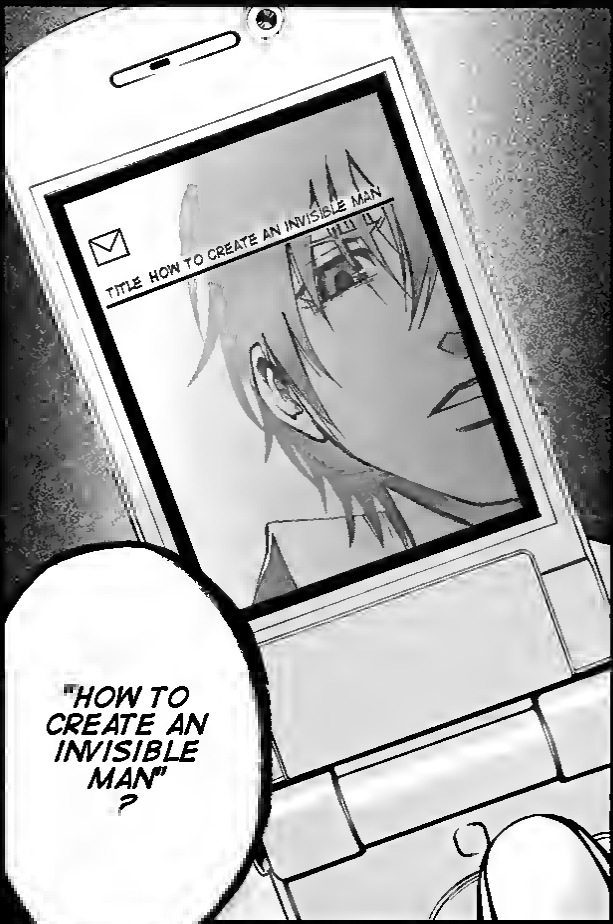
JI
...

SHINJI
?

...
SORRY.
SWISH

SHINJI
THAT GUY'S RATHER STRANGE...
I'VE BEEN THINKING FOR A WHILE...
WH
JUST WHAT'S HIS PROBLEM?!
THAT'S ALL.
HA
HA
I WAS BORED
HA
HA
HA
I JUST WANTED
UWAH!
TO FIGHT AGAINST THAT.
THUD

I DIDN'T WANT ANY-THING MORE.
HA HA
JUST WHAT AM I DOING, SERIOUSLY
THAT HURTS
AH SHIT
THAT'S ALL.
Brrr
Brrr
"!!"
AH
A MAIL
HM?
WHAT'S THIS?


TITLE HOW TO CREATE AN INVISIBLE MAN
"HOW TO CREATE AN INVISIBLE MAN"?

"IT'S REALLY EASY"
"YOU ONLY NEED TO REPLY TO THIS EMAIL TO BECOME INVISIBLE"
"AND IF YOU SEND IT TO OTHER PEOPLE AND THEY REPLY, THEY'LL BECOME INVISIBLE TOO"
"AND THE CIRCLE OF INVISIBLE PEOPLE WILL INCREASE!!"
TITLE: HOW TO CREATE AN INVISIBLE M
IT'S REALLY EASY
YOU ONLY NEED TO REPLY TO THIS EMAIL TO BECOME INVISIBLE
AND IF YOU SEND IT TO OTHER
AND THEY REPLY, THEY'LL
BLE TOO
"IF YOU BECOME AND INVISIBLE MAN"
ピクッ
TYPE
THOSE DATING WEBSITES ARE REALLY WHATEVER
HA HA!
"YOUR WORRIES" ...
"YOUR MISDEEDS" ...
"YOUR FRUSTRATIONS" ...
"YOU CAN SAY THEM GOODBYE."

IT LOOKS NICE ALL THIS
SENDING
"BEEP"
HAHA
TRY IT, IF YOU CAN!
JUST TRY AND MAKE IT ALL DISAPPEAR!

I BEG YOU
GET ME OUT OF THIS MESS
THERE I'VE REPLIED
WITH THAT ALL WILL WORK OUT HUH
MESSAGE SENT
OK
"TAP TAP TAP"
ERR
YOU DON'T LOOK WELL.
IS EVERY-THING ALL RIGHT?
HA HA!

WHAT DO YOU SEE
INVISIBLE MAN MY ASS
SHINJI !!
HOW'S IT GOING?!
THIS MOR-NING

KANA DIDN'T EVEN MENTION THE INCIDENT OF YESTERDAY
SHE ACTED LIKE NOTHING EVER HAPPENED
IT WAS A REAL RELIEF FOR ME
HEY!
SAITO!! SODEGI !!
GOOD MORNING!

HUH?
...
HI
HM?
WELL, WHAT HAPPENED TO YOU?
WELL, DON'T ASK ME, I NEVER GOT IT MYSELF
WHAT'S WITH THAT EXPLANATION...
AH
THE PRINCIPAL
WHOA!
LOOK IT'S ALL CROOKED!
HELLO THERE, DEAR STUDENTS!!

OH MY
IF ONLY A BRAVE HERO COULD TAKE CARE OF THAT...
WOULDN'T YOU LIKE TO TRY IT SHINJI?
CALM DOWN
THERE'S SOMETHING NOT RIGHT
YOU YOU GUYS HAVE FORGOT-TEN ?!
HUH? WHAT EXACTLY?
!!!
RIGHT! THE PHOTO!
FUFU...

"TURN AROUND"
!?
I REMEMBER IT YOU KNOW.
A REAL MASTER-PIECE
TAPTAP
THE HAIRDO PRANK

SHINJI ?
I SAW YOU YESTER-DAY...
YOU
DO YOU OFTEN TALK TO YOURSELF?
!!
THE PHOTO IS SUPER WELL DONE THOUGH
AHA!

DON'T YOU THINK?

EVERYONE WILL GRADUALLY FORGET.
YOU GET IT ?
YOU'RE BECOMING AN INVISIBLE MAN.
...
YOU'RE MESSING WITH ME RIGHT?
MY NAME IS MIKI.

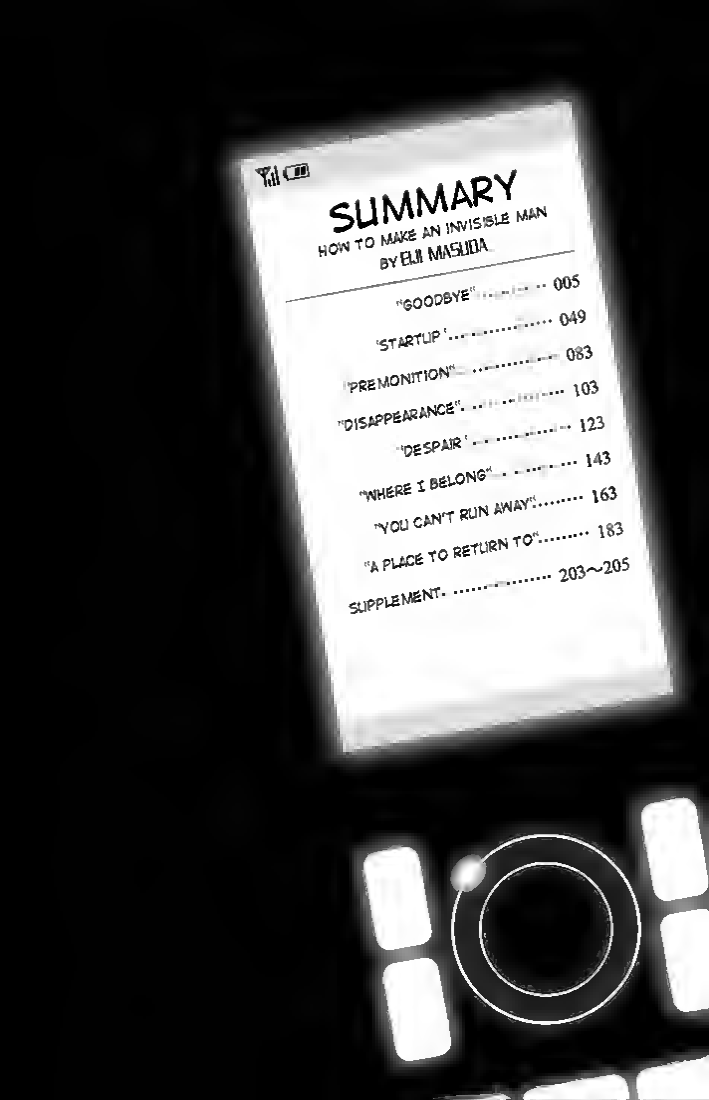
I'M AN INVISIBLE WOMAN
PLEASED TO MEET YOU, SHINJI

透明人間の作り方

How to make an invisible man.

EIJI MASUDA
増田英二

【週刊少年チャンピオン掲載】
SHONEN CHAMPION COMICS



SUMMARY

HOW TO MAKE AN INVISIBLE MAN
BY EIJI MASUDA

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"A PLACE TO RETURN TO" 183
SUPPLEMENT ..... 203～205

SCENE 1
FAREWELL

AND IF I SAID THERE WAS A GOOD WAY TO?

A WAY TO BE FREE TO GO WHEREVER YOU WANT.

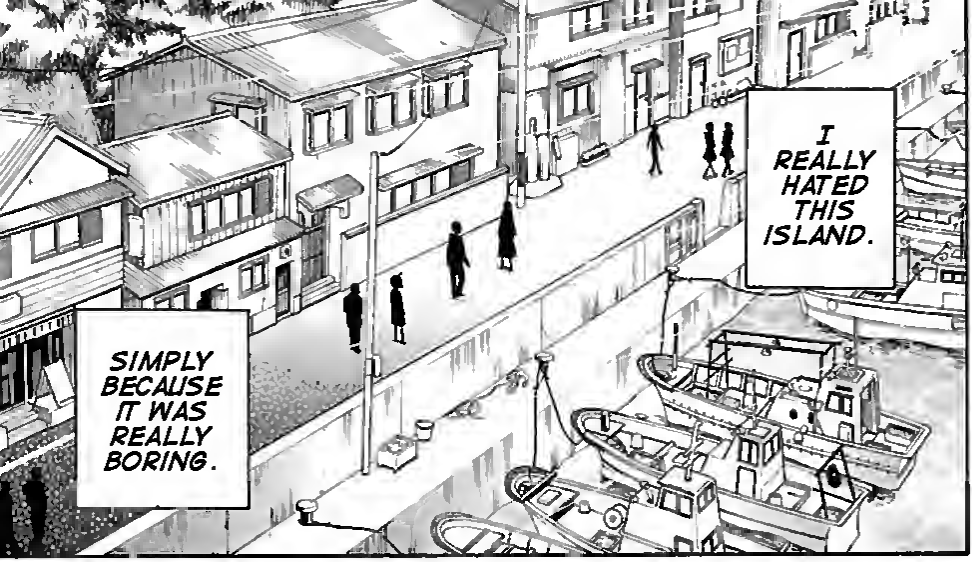
SCENE 1: GOODBYE

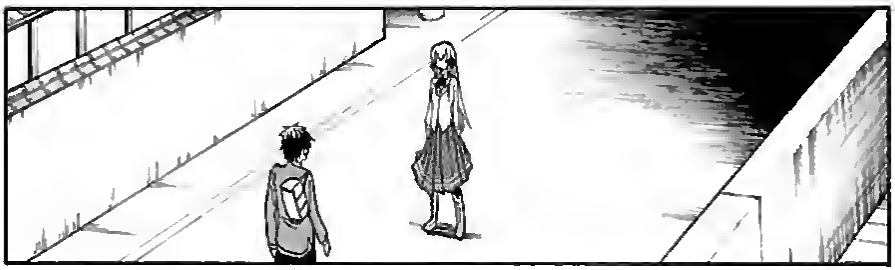
透明人間の作り方

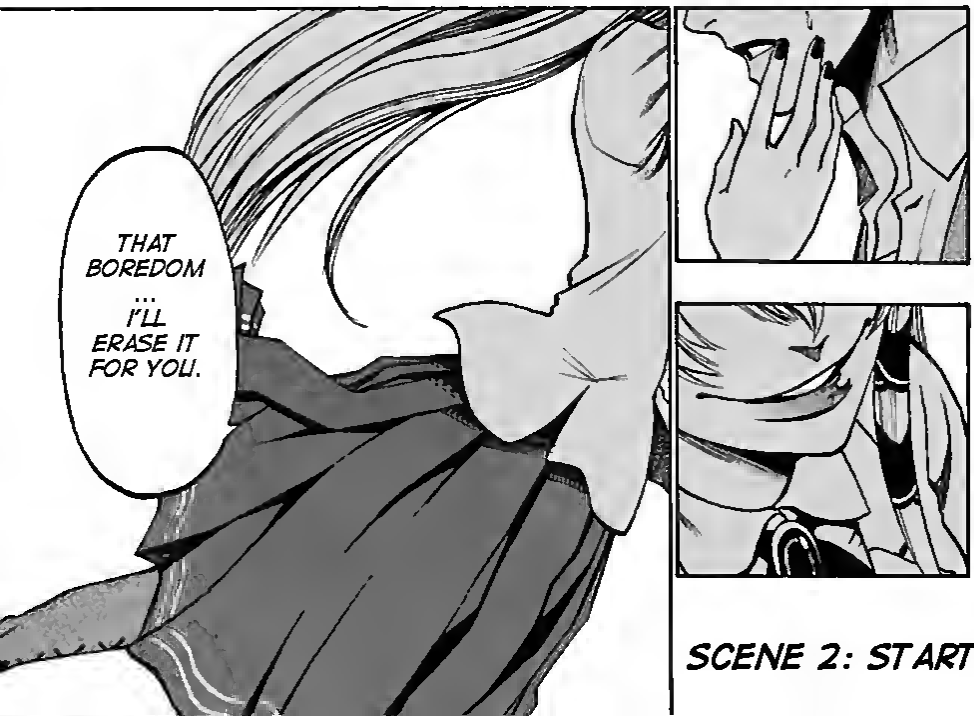
How to make an invisible man.

KUH MASUDA

IEJIMA
AN ISLAND OF 5000 INHABITANTS, SPECIALIZED IN MARINE PRODUCTS.
SITUATED AROUND 20 MINUTES BY FERRY FROM THE MAIN ISLANDS.
NOT EVEN ONE CONVENIENCE STORE, NOR AN ARCADE. TRULY A BORING PLACE.
AND DON'T FORGET THAT EVEN YOU, 2ND YEARS.
FWAAAH
WE'LL HAVE TO START PREPARING YOUR EXAMS IN 6 MONTHS.
WELL, AFTER ALL, IT COULD BE WORSE
Brrr
Brrr







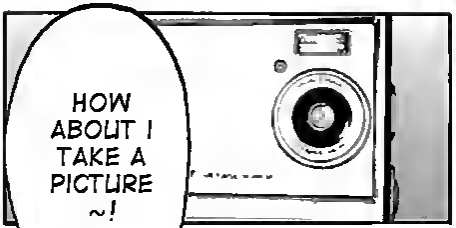
SCENE 2: STARTUP

scene.2
START UP

SHIN-JI!
HEY! SHIN-JI!
!!
WH-
HUH?
UN-
HUUH ...!?
WHAT ARE YOU DOING? EVERYONE'S GONE UP AHEAD YOU KNOW?
... HUH?
SHINJI?

KANA
...
CAN'T SEE HER?

AH, BUT THAT FACE COULD BE FUNNY THOUGH!


HOW ABOUT I TAKE A PICTURE ~!

!!

WHY DO YOU STAND THERE GAPING LIKE THAT?
ON TOP OF THAT, MOVING YOUR TONGUE AROUND ...
SO LEWD ~

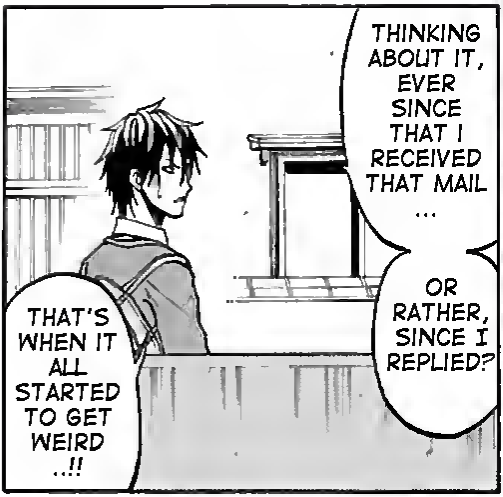
SMACK
PLEASE STOP IT!
...
WHACK
SHIN-JI ...?

AHAHA ~ THAT'S NO GOOD SHINJI.
YOU SHOULD TREAT A GIRL MORE ...
KANA !!
.....
... SURE.
I ...
I'M SO-RRY !
HA
HA
PLEASE GO ON AHEAD OF ME

FSSHHH
MY NAME IS MIKI.
YOU ...!
WHAT WAS THAT FOR!
HUH ?
ERR
THAT WAS SUPPOSED TO BE MY SELF-INTRODUCTION ?
DON'T MESS WITH ME!
JUST HOW EXACTLY WAS THAT A SELF-INTRO ...
DUCT
KANA ...?
CAN'T ... SEE HER ?

I'M AN INVI-SIBLE WOMAN.
I HOPE WE'LL GET ALONG WELL? SHINJI ~

WHO WOULD EVER BELIEVE THAT!
WHO ...
LIAR.
YOU'VE REALIZED ALREADY HAVEN'T YOU.
THAT I'M REALLY AN INVISIBLE WOMAN.
DON'T TELL ME ...
IF THAT'S TRUE ...
THEN WHY CAN I SEE YOU THEN?


THINKING ABOUT IT, EVER SINCE THAT I RECEIVED THAT MAIL ...
OR RATHER, SINCE I REPLIED?
THAT'S WHEN IT ALL STARTED TO GET WEIRD ..!!

TITLE: HOW TO CREATE AN INVISIBLE MAN
BECAUSE OF THAT MAIL?

EVERYONE FORGOT ABOUT YESTER-DAY'S INCIDENT,
AND THEN YOU APPEARED

YOU KNOW RIGHT, WHERE YOU BECOME INVISIBLE BUT YOUR CLOTHES CAN STILL SEEN FLOATING IN THE AIR?
IT'S NOT SOME-THING INCOM-PLETE LIKE THAT

CHUCKLE

I ALSO BECAME AN INVISIBLE WOMAN WITH THAT MAIL
BUT, WELL, IT'S A LITTLE DIFFERENT FROM THE TYPICAL INVISIBILITY
DIFFE-RENT?

NO ONE EVER NOTICES YOU.
YOU DON'T REMAIN IN ANY-ONE'S MEMORY.
THAT IS AN "INVISI-BLE MAN".
YOU AREN'T TIED DOWN BY ANYTHING.
A TRULY FREE EXIS-TENCE.
A FREE EXIS-TENCE ...
AND SHINJI, YOU WISHED FOR SUCH AN EXIS-TENCE, RIGHT?
SO THAT'S WHY ...

I SENT YOU OVER THAT MAIL!
AH ...
A MAIL HUH ...
HUH, WHAT'S THIS?
"HOW TO MAKE AN INVISIBLE MAN"?
WH -
"I WANTED TO DIS-APPEAR"
"I WANTED TO BE FREE"
YOU HATE THIS ISLAND, RIGHT?
YOU ... !!

WHY? WHAT FOR?
YOU WERE BORED, RIGHT?
NOTHING GOOD WAS GOING ON, RIGHT?
AND THAT'S WHY ...
YOU REPLIED TO THAT MAIL, RIGHT!?
FOR NOW, EVERYONE ONLY FORGOT YESTERDAY, BUT DON'T WORRY ...!!
YOU...!!
FOR WHAT REASON ARE YOU DOING THIS!?
*REACH
REA-SON?
WHY, THAT IS ...

SHUDDER
WH-
HUH!?
OF COURSE IT'S BECAUSE I LOVE YOU, SHINJI!
AH!
WHY?
SMACK

STEP
I'LL HELP YOU OUT IN BECOMING A PERFECT INVISIBLE MAN AFTER ALL!
WHAT THE ?
JUST WHAT'S WITH THIS GIRL IP
HA
HA
AH, AAH ~
YOU DON'T NEED TO WORRY?
STEP
LET'S BECOME HAPPY TOGETHER? IN A WORLD JUST FOR THE TWO OF US
HA
JUST LIKE IN THAT SONG WE HEAR OFTEN
STEP
"IF YOU ARE THERE THEN I DON'T NEED ANYTHING ELSE" ...RIGHT?

DASH
SHIVERS
THIS GIRL'S TROU-BLE!
I'VE GOT TO GET OUT OF HERE!
OH MY?
THAT'S STRANGE
WHY ARE YOU RUNNING AWAY?

IS IT BE-CAUSE ...
CREAK
OF THAT GIRL FROM EARLIER ...?
HA
HA
HA
HA
HA
HA

HA
HA
HA
HA
HA
HA
HA
... DID I LOSE HER?
HA
HA
HA
MY NAME IS MIKI.
"IF YOU ARE THERE THEN I DON'T NEED ANYTHING ELSE"
I'M THE ONE WHO SENT YOU THAT MAIL.
JUST WHAT'S WITH THAT GIRL ...?
THE HECK ...?
YOU'RE BECOMING AN INVISIBLE MAN.

YOU HATE THIS ISLAND, RIGHT?
RUSTLE
.....
THAT RE-MINDS ME
WHEN I MOVED TO THIS ISLAND
IT WAS IN SECOND GRADE
AND IT WAS AROUND THIS TIME OF THE YEAR IF I RECALL CORRECTLY

THIS IS SAITO SHINJI.
PLEASE GET ALONG WITH HIM, OKAY?
YEEEES!
YEAH, THERE'S REALLY NOTHING ON THIS ISLAND...
AHAHA, I'M SURE THAT ISN'T TRUE!
THERE'S TRULY NOTHING, BUT I HOPE WE GET ALONG!
SAY, YOU CAME FROM THE MAIN ISLANDS RIGHT?
HAVE YOU EVER WENT TO A CONVENIENCE STORE?
YES, I DID?
THEN YOU WENT TO A GAME CENTER AS WELL? AND KARAOKE!?

"IT'S A REALLY BORING PLACE" IS WHAT HE SAID.
NO CONVENIENCE STORE, NO GAME CENTER, NOT EVEN A KARAOKE BAR ON THIS ISLAND.
HUH?
YEP! NO DOUBT ABOUT IT!
IS THAT REALLY WHAT SAITOU SAID?
HEY, HEY!
LET ME IN TO-
LET'S GO GUYS!
JUST LEAVE THE "OUTSIDER" ALONE!

NOW THEN, PLEASE FORM GROUPS FOR THE EXTRA-CURRICULAR LESSONS.
BE SURE THAT NO ONE IS LEFT OUT.
YEES!
BECAUSE I WAS CONSTANT-LY LEFT OUT AT SCHOOL AND NEVER FIT IN...
ADD TO THAT THAT BOTH MY PARENTS WORKED AND ONLY CAME HOME LATE AT NIGHT...

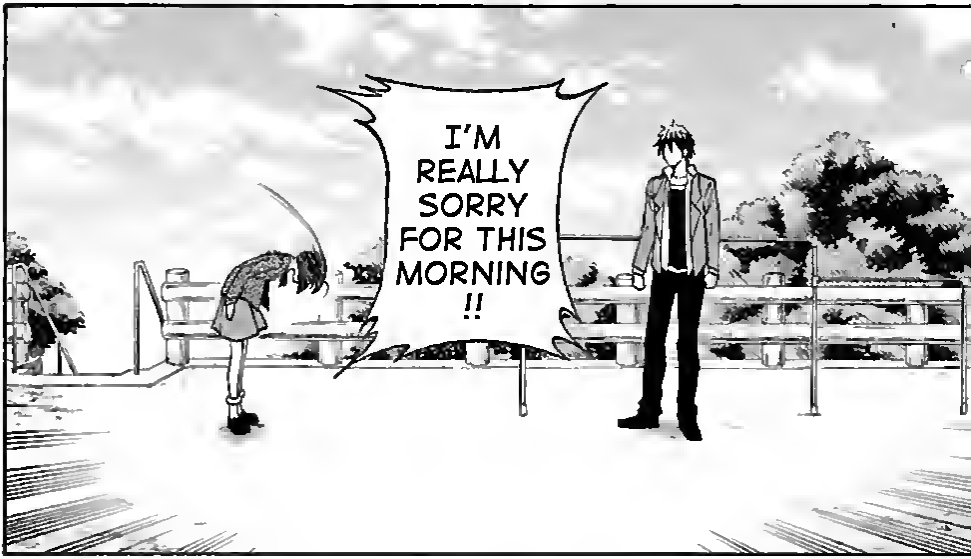
TO MY YOUNG SELF...THIS ISLAND REALLY SEEMED...
LIKE A PRISON I COULD NEVER ESCAPE.

"YOU HATE THIS ISLAND, RIGHT?"
... AHA HA!
OF COURSE ... THERE'S NO WAY I COULD LIKE IT.

I WAS ALWAYS ALONE.
THERE WASN'T A SINGLE ...
GOOD MEMORY ...
♪ LET'S PLAY TOGETHER! ♪
SHIN-JI!
HAHA, JUST KIDDING!

YOU...
WHY ARE YOU HERE!? YOU'RE STILL IN THE MIDDLE OF CLASSES, RIGHT!?
UH...
THAT IS BECAUSE...
ERR...

KA...
NA...


I'M REALLY SORRY FOR THIS MORNING!!

I NEVER THOUGHT YOU'D DISLIKE BEING BEING PHOTO-GRAPHED THAT MUCH..!!
ERR, HOW TO SAY THIS...
...
HUH?

"THERE WASN'T A SINGLE GOOD MEMORY"
CONFUSED
AAAH, BUT IF I SAY THAT, IT'S NOT REALLY AN APOLOGY, ISN'T IT!?
AH, NO... IT WASN'T REALLY BECAUSE OF THAT...
THEN WHAT?! THERE WAS ONLY US TWO, SO I MUST BE THE ONE TO BLAME!!
THAT'S WRONG, ISN'T IT?
I'M DOING MY BEST, EVEN IF-...!
...KA-NA.
WHAT IS IT!?
AAAH!?
おぁお!?
THANKS.

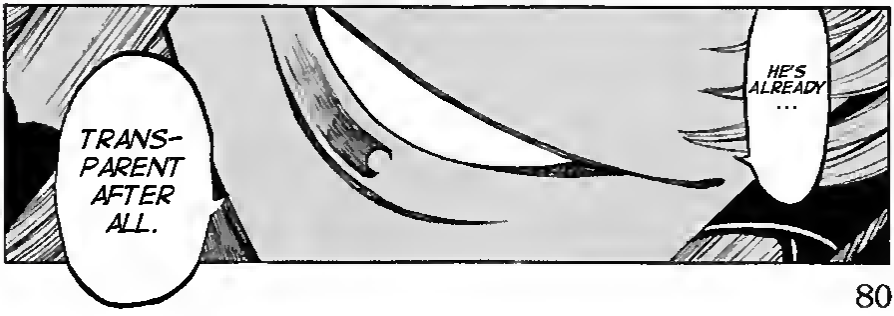
HOW TO SAY THIS... I WAS THE ONE AT FAULT.
...
WAS YOUR CAMERA ALL RIGHT?
SHIN ...JI?
NO WAIT ... NORMALLY I'D NEED TO SAY "SORRY", RIGHT.
THERE!
CLICK
A PHOTO TO SAY WE'VE MADE UP!
IS THAT GOOD WITH YOU?
KA ...NA?
UHM! I DON'T REALLY GET IT, BUT ...

EVERY-THING.
MY LIFE ON THIS ISLAND
MY JOYFUL MEMORIES AND MY SAD MEMORIES
YEAH
THAT'S FINE BY ME
BUT REALLY, YOU SURE LOVE TAKING PHOTOS
LET'S SAY... IT'S BECAUSE I DON'T WANT TO FORGET...
SHIN-JI...
DO YOU LIKE THIS ISLAND?

TL NOTE: IN JAPANESE, "DAI SUKI" HAS NO OBJECT. SO SHINJI COULD BE SAYING "I'M IN LOVE" WITH THIS ISLAND, BUT HE ACTUALLY MEANS WITH HER
I SEE!
I'M IN LOVE!
KANA IS DEFINITELY THE GIRL WITH WHO ...
YEP ...
EVEN ON THIS ISLAND, THERE WAS STILL ONE THING I WAS HAPPY ABOUT.

THAT DAMN WO-MAN ...

... WELL
WHAT-EVER

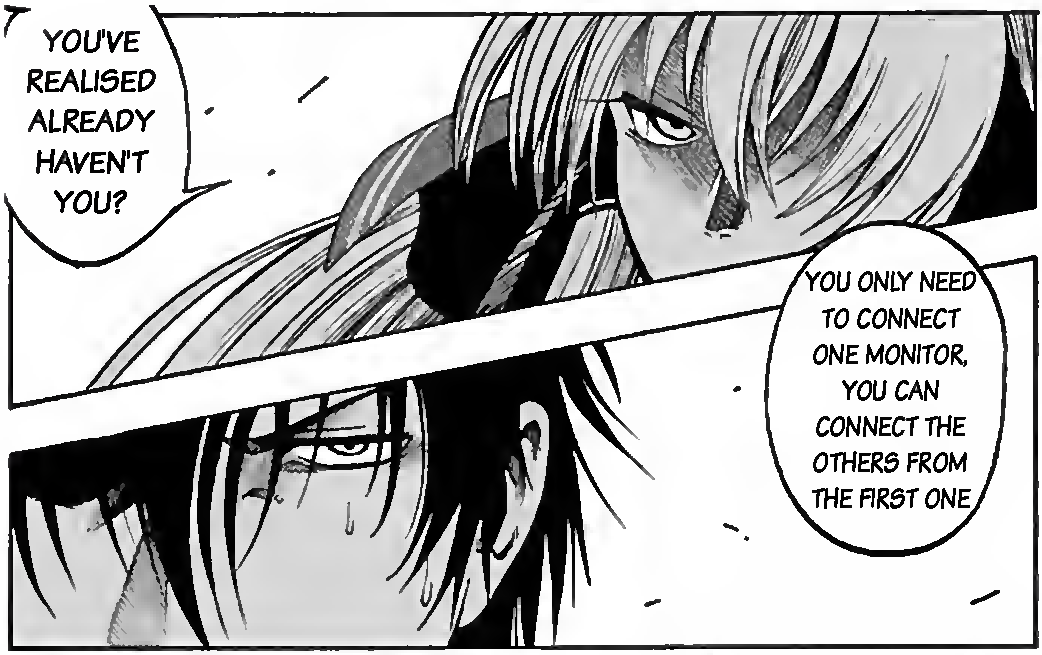

HE'S ALREADY ...
TRANS-PARENT AFTER ALL.

"I WAS ALWAYS ALONE"
THAT ISN'T TRUE.
KANA, SHE WAS ...
ALWAYS BY MY SIDE.
... HUH?
WAIT ...

WHY DO I ...
WHY DO I HAVE A PICTURE WHERE I'M THE ONLY ONE ON IT?

JnMBScans presents:

HOW TO CREATE AN INVISIBLE MAN



Kryo was looking to buy 3 touch screen monitors that required a USB 3.0 port, his computer only has 1 not in use. However the monitor in question has 2 ports.

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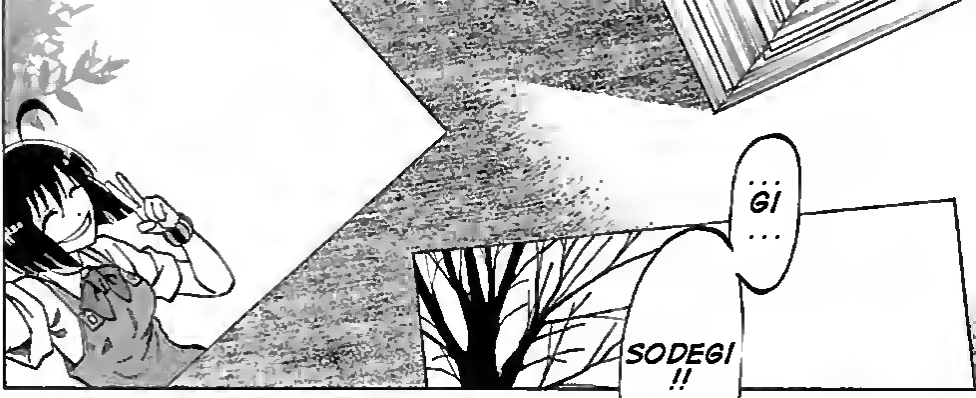
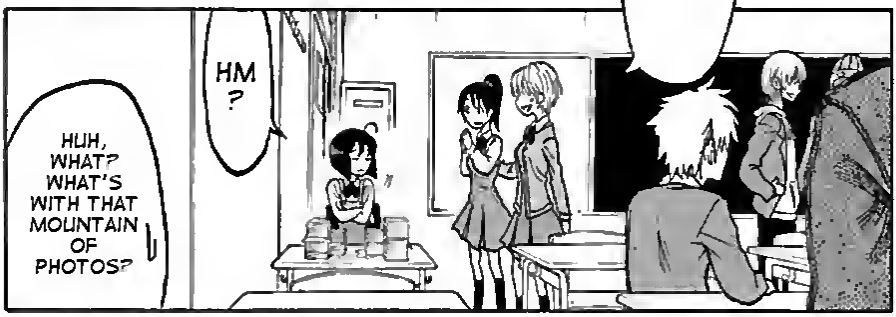
Special thanks,

MEET Scans for raws

Hunk for guest translation


...GI...
SODEGI!!


HUH, WHAT? WHAT'S WITH THAT MOUNTAIN OF PHOTOS?
HM?

SO...
WE WERE WONDERING WHAT YOUR RELATIONSHIP WITH SAITOU IS EXACTLY?
IT SEEMS THIS GIRL HAS A THING FOR SAITOU!
SAITOU ... SHINJI!?
THAT'S QUITE SOMETHING.
HEY, GO AHEAD AND SAY IT!
ERR... UHM... YOU GET ALONG WELL WITH SAITOU RIGHT?
A-AH! YOU KEEP BEATING AROUND THE BUSH! I'LL SAY IT FOR YOU!
EEH!? PLEASE, NO!
?

SO-DEGI ...
YOU DON'T HAVE TO BE SO CONSI-DERATE ABOUT IT ...
UWAH !!
SO PURE!
*SHAKE
*SHAKE
THAT'S NOT IT!! AT LEAST NOT WHAT YOU THINK!
DING
?
HM ...
MY RELATION-SHIP WITH SHINJI, HUH.
PROBABLY, SINCE WE BOTH HAVE NOTHING MUCH IN OUR LIVES ...
WE RELY ON EACH OTHER TO FILL IN THAT EMPTINESS, THAT'S ALL.

DO YOU LIKE ... THIS ISLAND?
SAY.
EHP WHAT WAS THAT JUST NOW ...?
WH-WHO KNOWS
I ...
DON'T REALLY LIKE IT THAT MUCH.
IT'S TRULY A BORING AND EMPTY PLACE ...
I CAN'T REMEMBER MAKING ANY GOOD OR BAD MEMORIES.

I'M SURE SHINJI IS JUST AS BORED.
THAT'S WHY I TAKE PHOTOS OF SHINJI.
SO I DON'T FORGET.
SO, OUR RELATION-SHIP IS "SAME TYPE".
"BIRDS OF A FEATHER FLOCK TOGETHER", PERHAPS?
EH ...
IS THAT SO ...
...
HUH ?

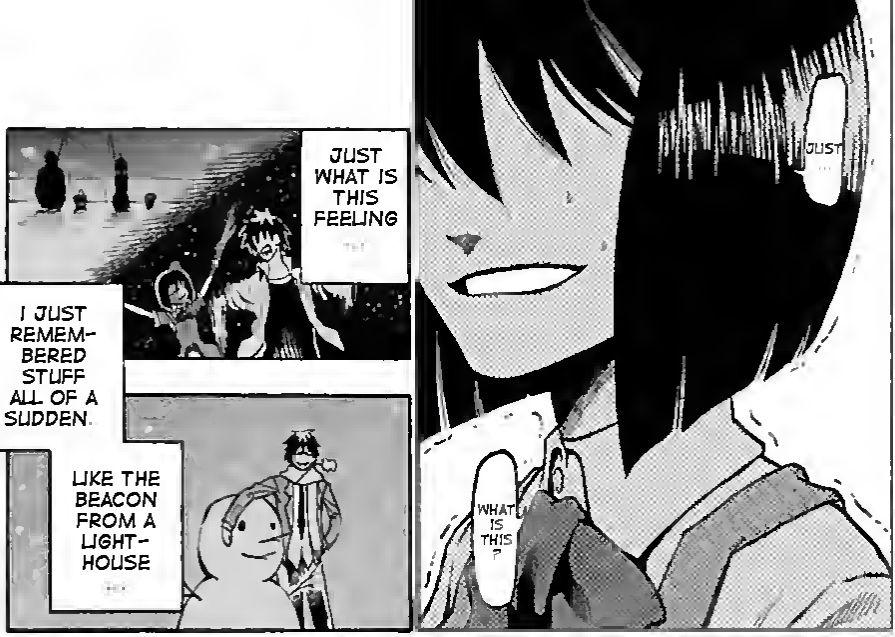
"SHIN-JI"?
HISS
CLATTER
EH!?
SODE-GI!?

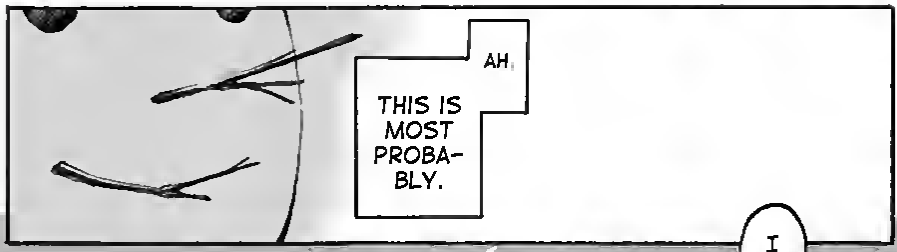
SHINJI IS DIS-APPEARING FROM THE PHOTOS!!
WHY DIDN'T I REALIZE IT ...
SODE-GI ..?

WHO'S "SHINJI"?

...
HUH?
HEY, HEY !?
WHAT ARE YOU SAYING ?
PERHAPS IT'S HER BOY-FRIEND ?
WOW I'M JEALOUS
WHAT? IT'S HIS FIRST NAME!! SAI.. TOU..
HISS
SA-I...
...
HUH?

I'M SORRY SODEGI ...
WHAT WERE WE TALKING ABOUT AGAIN?



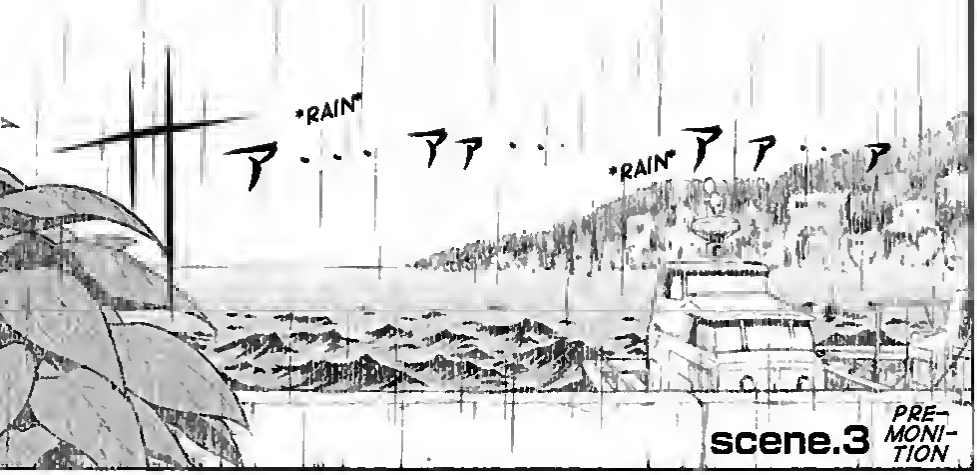


I ...

何(なに)かを失(うしな)う予感(よかん)だ

THE PREMONITION OF LOSING SOMETHING SOON.

HAVE TO GO!



scene.3 PRE-MONI-TION

IF I DON'T GO NOW.
I'M SURE I'LL NEVER MEET SHINJI AGAIN.
くすっ
CHUCKLE
HUH?
SODE -GI?
W-WAIT SODEGI !?
SHINJI
真一
しんじ
真一…
しんじ
真一
しんじ
!!!
SHINJI !!!

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DON'T UNDER-ESTIMATE PHOTOS SHINJI!
WHEN LOOKING AT THEM YOU CAN SAY "AH, RIGHT, THAT HAPPENED!"
OR "AH, IT WAS LIKE THAT BACK THEN, WASN'T IT."
THERE'S NOTHING LEFT THAT YOU CAN'T REMEMBER.

PHOTOS YOU SAY ... ALL OF THAT!?
DON'T TELL ME THAT'S ALL YOU CARRY IN YOUR BAG ...

NO.
WHY ARE YOU ACTING ALL PROUD?

NOT LISTENING
OH ~
SO BASICALLY SODEKI KANA IS CURRENTLY SOAKING IN A MENTALITY OF HIGH PRAISE ABOUT HER OWN PHOTOS
HEY.. WHAT'S WITH THAT FACE LIKE YOU DON'T CARE AT ALL!?

WELL, THAT ...
THAT'S NOT REALLY IT.

SOME-
THING
FEELS
OFF.
WITH ALL
THESE
PHOTOS.
ERR,
WHAT
DO
YOU
MEAN?
LIKE
THEY
HAVE
GHOSTS
ON
THEM
OR
SOME-
THING?
HMM,
NOT
THAT.
HOW DO
I SAY
THIS
...
RATHER THAN
HAVING
SOMETHING
STRANGE
THAT SHOWS
UP ON THEM
...

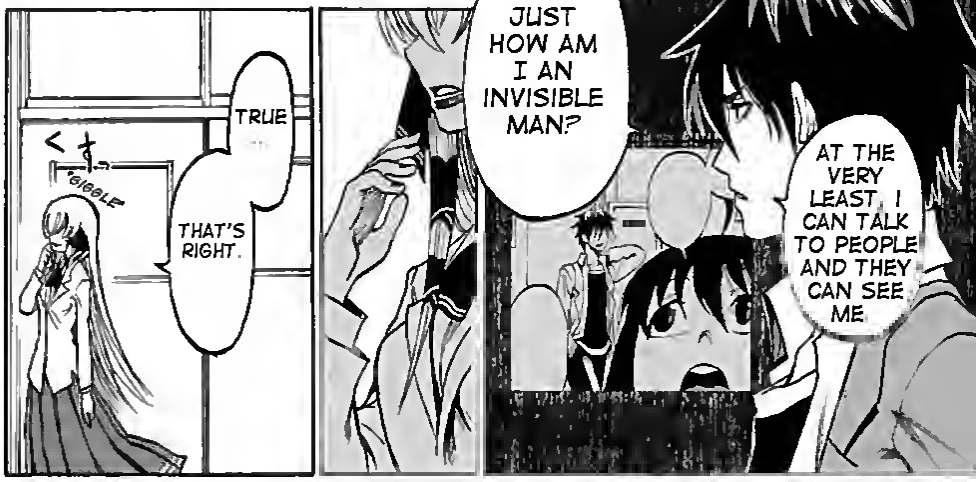
IT FEELS LIKE THERE'S SOMETHING MISSING.
scene.3
PRE-MONI-TION

HEY EVERY-ONE! IT SEEMS WE HAVE SELF STUDY FOR FIRST PERIOD!
おぉ〜!?
OOH!
OH.
AH.
LUCKY! I'VE GOT TIME TO CHECK OUT ALL MY PHOTOS!

I'M SKIP-PING FIRST PERIOD
HUH?
YOU DON'T WANT TO HELP ME WITH THESE?
AS IF ANYONE WOULD HELP!!
.....
HEY KANA.
HM?
SHIN-JI~
I WOULDN'T DO IT EVEN IF YOU PAID ME!
HEY.
I SWEAR THAT GIRL
HEY, YOU HEAR ME?

IF YOU KEEP ON IGNO-RING ME ...
I'LL KISS YOU ~ ♥

SHUT UP.
YOU STALKING GHOST.
THAT'S A GOOD ONE, BUT TOO BAD.
I'M NOT A GHOST, I'M AN INVISIBLE PERSON.
WAIT, THAT'S NOT EXACTLY RIGHT?
COLD BREEZE
"WE" ARE INVI-SIBLE, RIGHT?
OF COURSE NOT.


JUST HOW AM I AN INVISIBLE MAN?
AT THE VERY LEAST, I CAN TALK TO PEOPLE AND THEY CAN SEE ME.
TRUE ...
THAT'S RIGHT.
INVISIBLE

FOR NOW, ONLY THE BAD THINGS YOU'VE DONE ARE FORGOTTEN
UNLIKE ME ...
WHO CAN ONLY BE SEEN AND HEARD BY SHINJI.

アァ、アアア、、アァ、、
SAY, WHY NOT?
LET'S BECOME TRULY INVISIBLE PEOPLE TOGETHER?
WE CAN CREATE IT! A WORLD JUST FOR THE BOTH OF US, WITH NOTHING UNPLEASANT.
... IF YOU REFUSE TO BECOME ONE THEN ...

I'LL ...
END UP DOING SOME-THING TO THAT GIRL.
DON'T WORRY
IF IT EVER COMES TO THAT ...
I'LL KILL YOU BEFORE YOU CAN DO ANYTHING.
CHUCKLE
I'LL BE LOOKING FORWARD TO THAT~ ♥

SUDDENLY
!?

RAIN
KA...
NA?
WHAT THE HECK ARE YOU DOING WITHOUT YOUR UMBRELLA!!
"AS LONG AS YOU'RE BY MY SIDE, I DON'T NEED ANYTHING ELSE."
SHIN...
JIP
WHEN I HEAR THAT PHRASE I THINK:

どーん
"TA-DAH"
MY SNOWMAN IS BIGGER ISN'T IT!?
IT WAS A GOOD THING THAT YOU WERE THERE WITH ME.
HOW'S THAT, KANA!!
"THUD"
WITH THIS TOMOR-ROW'S LUNCH IS YOUR TREAT!
EH? WHERE?
I DON'T SEE YOUR SNOWMAN ANYWHERE...
MY ... MY SHINJI SNOW-MAN!!!
ポ
"TOSS"
イッ
!?

ACK!
AND THEN I I START TO FEEL UNEASY ...
HOW MANY YEARS IN A ROW HAS IT BEEN ?
WE'RE IN THE SAME CLASS AGAIN ...
WHAT'S WITH THAT "ACK" SHINJI?
AHAHA~
JUST THINK OF IT AS A FATED ROTTEN BOND AND GIVE UP!
IF YOU'RE NOT THERE ...
JUST WHAT WILL HAPPEN TO ME?

IN REALITY...

WASN'T I REALLY HAPPY!?

BECAUSE, YOU KNOW ...
ME TOO, I ...
"RAIN"
... ERR ...

HAVE YOU SEEN ...
SOME-ONE NAMED "SHINJI" ?

BA-DUMP
RAIN
I SEE ...

YOU'RE
...
"SHINJI"
...
RIGHT
..?

A...!
A...!
AA...!
AGGHHH!!!

"AS LONG AS YOU'RE BY MY SIDE, I DON'T NEED ANYTHING ELSE."

scene.4 消失

HA
SHINJI !!
HA

WHEN I HEAR THAT PHRASE I THINK:
IT WAS A GOOD THING THAT YOU WERE THERE WITH ME.

AND THEN ...
I START TO FEEL UNEASY.

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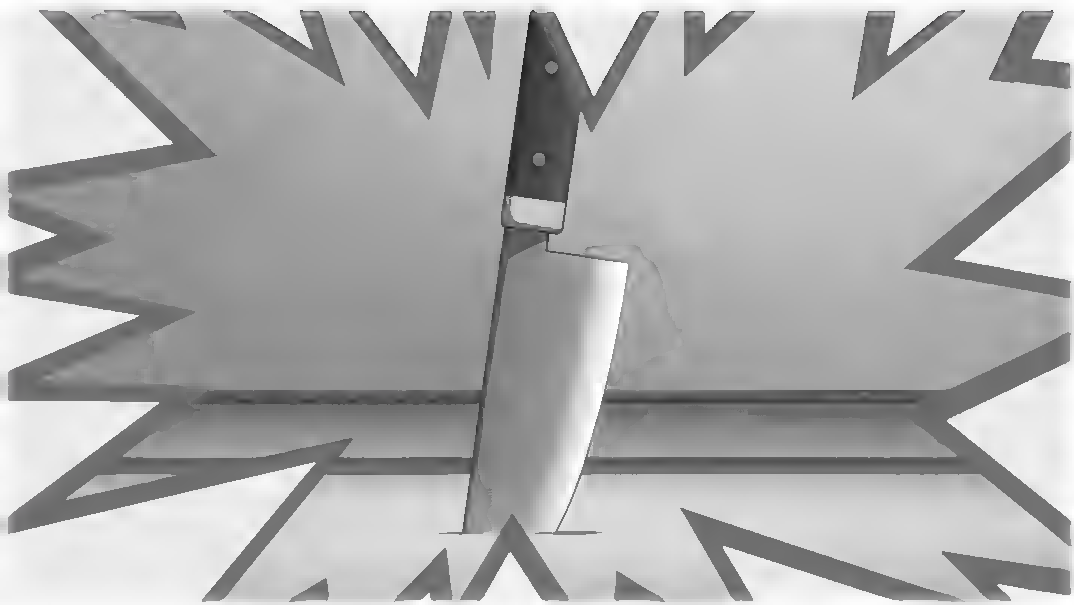
HOW TO CREATE AN INVISIBLE MAN



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DISAPPEARANCE

scene.4 消失

RAIN
CHUCKLE
THIS IS THE PLACE YOU COME TO EVEN ON RAINY DAYS, RIGHT?
.....
"KANA" WAS IT?
THIS IS A PRECIOUS PLACE FOR YOU AND THAT GIRL RIGHT?
YOU'RE ANNOY-ING SHUT IT.
AHAHA ~ SORRY, SORRY ~
I DIDN'T MEAN TO~

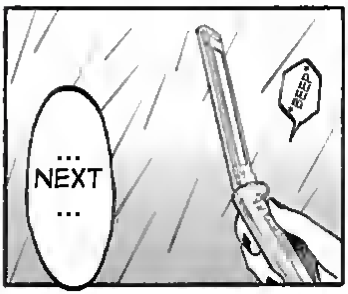
I GUESSED YOU'D COME HERE.
I THOUGHT YOU'D LIKE TO IMMERSE YOURSELF IN MEMORIES OF THE PAST. FOR THE LAST TIME.
JUST WHAT ...
DO YOU MEAN BY THAT?
RAIN
JUST WHY DON'T YOU FORGOT ABOUT THAT GIRL ALREADY?
FOR AFTER ALL ...

YOU WILL ...
SOON DIS-APPEAR.

.....
HUH ?

.....
"HOW TO CREATE AN INVISIBLE MAN"

JU-ST ...
WHAT ARE YOU SAY-ING?


BEEP
... NEXT ...

WHEN YOU REPLY TO THAT MAIL ... FIRST:
JUST AS THE MAIL SAYS, MEMORIES THAT ARE INCON-VENIENT ...
AND THE ACTIONS YOU WANT FORGOTTEN ARE ERASED FROM THE MEMORY OF THE PEOPLE AROUND YOU.

EVERYONE FORGETS THE ONE WHO REPLIED TO THE MAIL
STARTING WITH THE PEOPLE WHO AREN'T CLOSE TO THEM
JUST
SPLASH
WH-AT ...
JUST WHAT THE HECK ARE YOU TRYING TO SAY?
IN THE END ...
THEY'RE FORGOTTEN EVEN BY THE ONES CLOSE TO THEM.

SOMETHING FEELS OFF WITH THESE PHOTOS
RATHER THAN HAVING SOMETHING STRANGE ON THEM
IT FEELS LIKE THERE'S SOMETHING MISSING.

WHAT
YOU'RE KIDDING, RIGHT?

OH? YOU STILL DON'T UNDERSTAND?
DON'T SAY IT
I'LL SAY IT SO IT'S REALLY EASY TO UNDERSTAND THEN.

ALSO, NO ONE WILL BE ABLE TO SEE THEM ANYMORE.
FOR EXAMPLE
THEY'LL DISAPPEAR EVEN ON PHOTOS OF THEM. THOSE ARE THE SYMPTOMS OF REPLYING TO THAT MAIL.

THE TIME YOU'VE SPENT WITH THAT GIRL ...
ARE ALR-
DON'T SAY ANY MORE THAN THAT!

scene:5 DESPAIR

*SPLASH

MORNING!
AH
MORNING, SODEGI
WE HAVE ENGLISH FOR 1ST PERIOD TODAY, RIGHT?
OH NO, I'M FEELING DEPRESSED ALREADY
THAT TEACHER DOESN'T HAVE AN OUNCE OF MERCY
AHAHA, RIGHT ~

SAY, BY THE WAY SODE-GI
YESTER-DAY, WHY DID YOU PUT ALL THOSE PHOTOS ON YOUR DESK?
ERR, HUH?
WHY, EXACTLY. I FORGOT ...
EH- WHAT'S WITH THAT ~
WIND BLOWING
DESPAIR
scene.5 絶望

WITH THIS, YOU FINALLY GET IT, DON'T YOU?
THAT GIRL HAS ALREADY FORGOTTEN COMPLETELY ABOUT YOU, SHINJI.
STARTING TODAY, PEOPLE JUST SEE RIGHT THROUGH YOU
EVEN YOUR VOICE... IT WONT REACH ANYBODY FROM NOW ON.

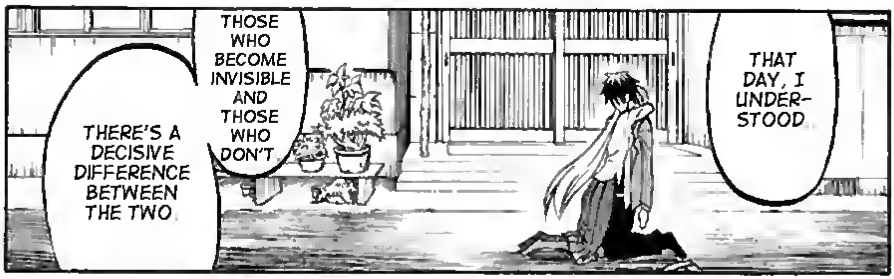
CHUCKLE
CONGRA-TULATIONS SHINJI ~
YOU'VE TRULY BECOME AN INVISIBLE MAN.
RUSTLE
YOU SEE, AT MY HOME
MY PARENTS BOTH WORK FULL TIME.
THUMP
SO WHEN I WAKE UP, THE HOME IS ALREADY EMPTY.
RUSTLE
THUNK

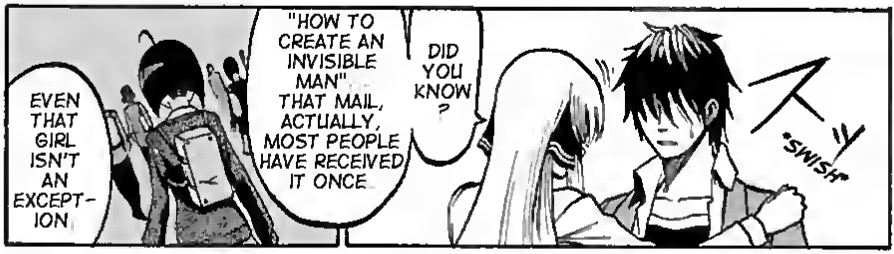
BUT EVEN SO, EVERY MORNING WHEN I WOKE UP, I WENT TO THE KITCHEN
EVEN WHEN THEY CAME BACK AT NIGHT
MY ATTITUDE WASN'T ALL THAT GOOD
I DIDN'T EVEN THINK ABOUT MY FUTURE ONE BIT.
LATELY, WHEN THEY SHOWED THEIR FACES, WE ONLY KEPT ON QUARRELLING OVER MY FUTURE
AND THERE WAS ALWAYS A BENTOU LYING THERE FOR ME
NO MATTER WHAT.
BUT
THIS MORNING IT WASN'T THERE.
THERE WASN'T ANY...!

IT WOULD HAVE BEEN FINE WITH ONLY KANA ...!!
CAN'T YOU JUST OVERLOOK JUST ONE PERSON ...
EVEN IF NOBODY CAN SEE ME EVEN IF NOBODY CAN HEAR ME AT ALL ...
AT LEAST HER ...
SO AT LEAST, CUT ME SOME SLACK, WILL YOU ...?
...THAT REALLY HIT ME HARD YOU KNOW ... SO...

HUH?
YOU, JUST WHA-
IT'S PROBABLY BEEN OVER 3 YEARS NOW.
SINCE I'VE BECOME JUST LIKE SHINJI.
!
SINCE I'VE BECOME AN INVISIBLE WOMAN.

WHOOSH
I'LL BE THERE FOR YOU.


THAT DAY, I UNDERSTOOD
THOSE WHO BECOME INVISIBLE AND THOSE WHO DON'T
THERE'S A DECISIVE DIFFERENCE BETWEEN THE TWO


DID YOU KNOW?
"HOW TO CREATE AN INVISIBLE MAN" THAT MAIL, ACTUALLY, MOST PEOPLE HAVE RECEIVED IT ONCE
EVEN THAT GIRL ISN'T AN EXCEPTION
SWISH

NORMALLY, WHEN YOU SEE THAT MAIL YOU TREAT IT AS WORTHLESS AND LAUGH IT OFF.
YOU THEN FORGET ABOUT IT IMMEDIATELY.
THEN WHY EXACTLY ...?
WHY EXACTLY DID WE TURN INTO INVISIBLE PEOPLE?

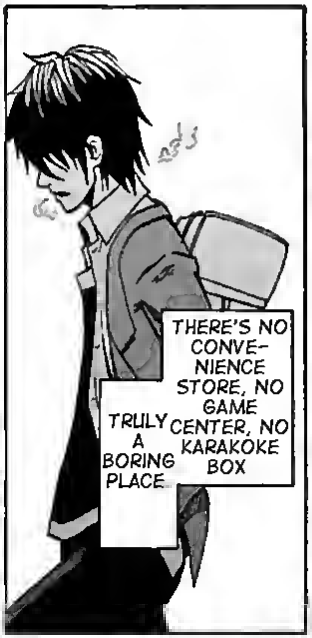
"THIS PLACE IS BORING."
OR EVEN "I WANT TO BE FREE."
"THIS ISN'T WHERE I BELONG."
YOU'VE THOUGHT THIS YOURSELF, RIGHT, SHINJI? "IT SHOULDN'T HAVE BEEN THIS WAY."
THAT MAIL IS SIMPLY A CUE, SOMETHING TO TAKE ADVANTAGE OF.
AND THEN I REALIZED
SINCE THERE'S NO PLACE IN THIS WORLD FOR US
THAT'S WHY THE WORLD FOR US, INVISIBLE PEOPLE, EXISTS.
THAT IS SURELY ...
BECAUSE THE WORLD WE BELONG TO WAS DIFFERENT FROM THE START.
SHINJI ...
I'M THE ONLY ONE WHO CAN CALL OUT YOUR NAME.
SHINJI
I'M THE ONLY ONE WHO CAN UNDERSTAND YOUR SOLITUDE.

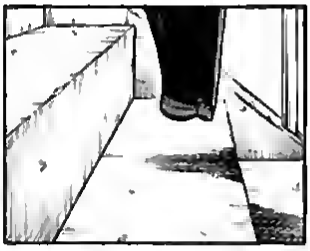
LET'S LEAVE THIS ISLAND TOGETHER.

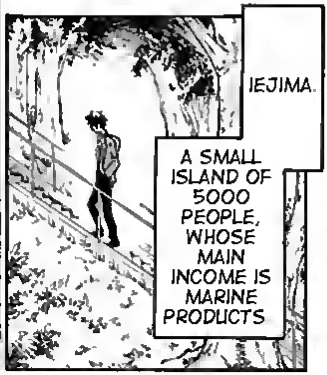
GIGGLE
IT'S MIKI.
IF IT'S US TWO, WE'LL SURELY BE HAPPY TOGETHER.
I'LL DEFINITELY NEVER FORGET ABOUT YOU, SHINJI.
YOU ...
WHAT WAS YOUR NAME ALREADY ?
... MIKI ...
THERE'S ONLY ONE THING I'D LIKE FIRST.

I'D LIKE TO VISIT THAT VIEWPOINT.
JUST ONE LAST TIME ...
JUST ONCE ...

I REALLY HATED THIS ISLAND


THERE'S NO CONVE-NIENCE STORE, NO GAME CENTER, NO KARAKOKE BOX
TRULY A BORING PLACE.




IEJIMA.
A SMALL ISLAND OF 5000 PEOPLE, WHOSE MAIN INCOME IS MARINE PRODUCTS

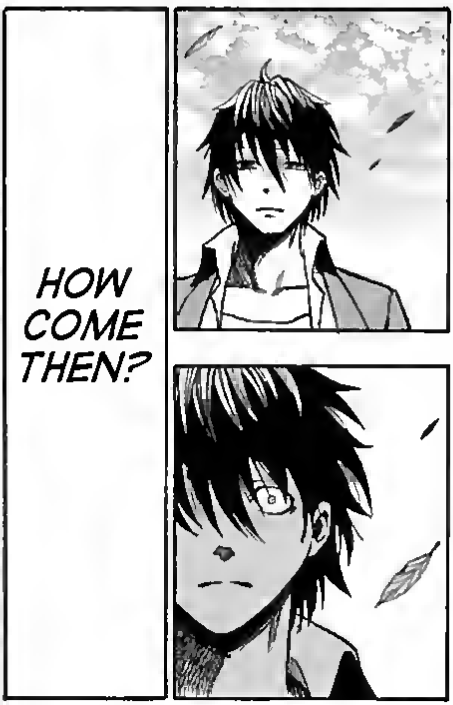
ON THIS ISLAND ...
THIS WAS THE ONLY ONE...
THE ONLY PLACE THAT I LIKED ...
YOU TOO, HUH.
YOU ACTUALLY LOVE THIS PLACE, DON'T YOU.

WAIT, ISN'T IT STILL CLASS TIME?
SO WHAT?
SKIP-PING CLASS ARE WE .....
RIGHT, KANA?
WELL ...
I GUESS YOU ALSO COME HERE ALONE SOMETIMES

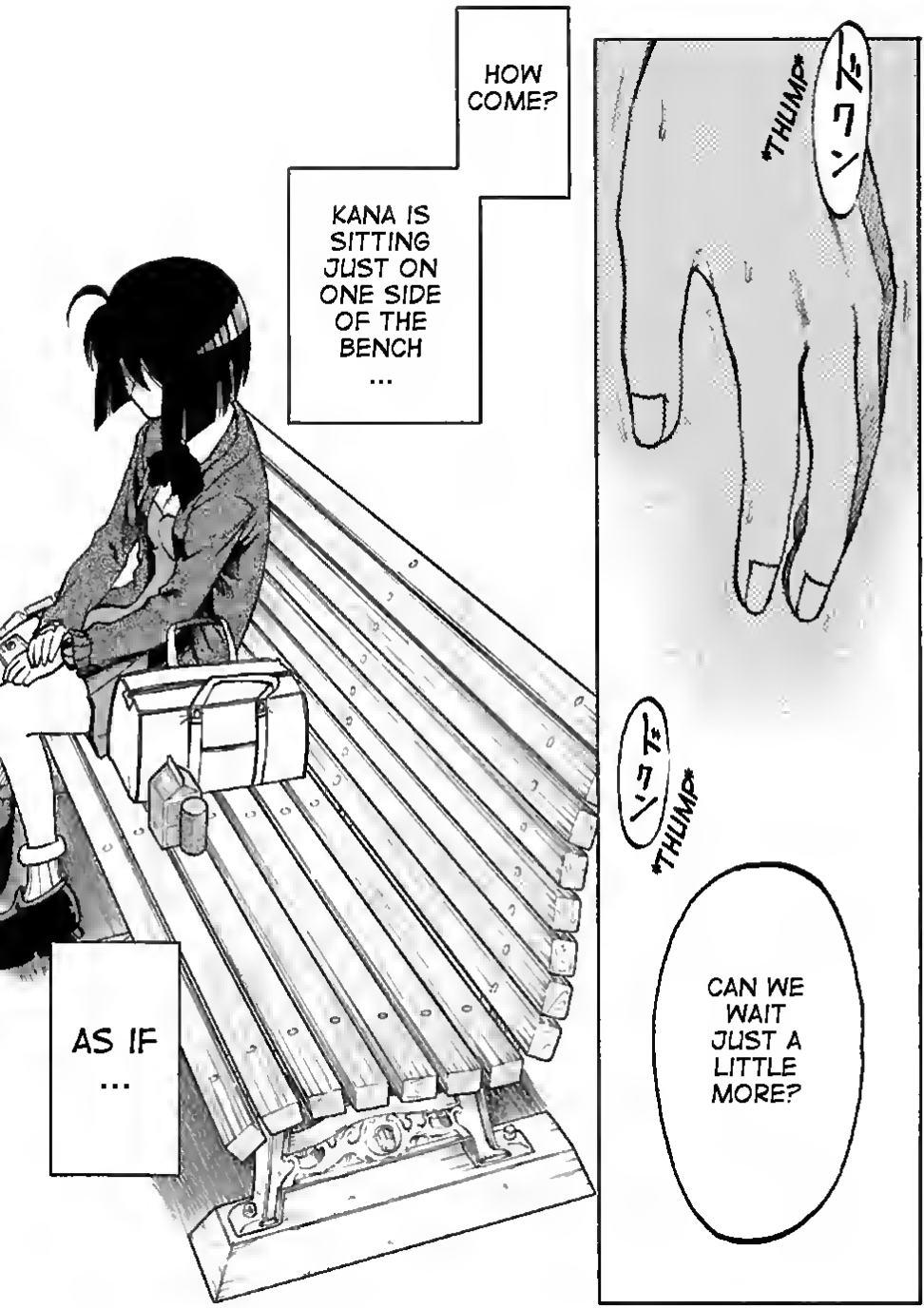
SHE REALLY ...
CAN'T SEE ME AFTER ALL ... HUH
KANA HAS ALWAYS ...
BEEN AT MY SIDE.

SADLY
I CAN'T BE BY YOUR SIDE ANYMORE, CAN I...

THEN
...
WHY
...?


HOW COME THEN?

"SCRAPE"
ARE YOU SATISFIED NOW, SHINJI?
LET'S HURRY UP, LEAVE THIS ISLAND, AND FORGET ALL ABOUT IT
...
SAY, MIKI ...
JUST A LITTLE MORE ...


HOW COME?
KANA IS SITTING JUST ON ONE SIDE OF THE BENCH ...
AS IF ...
THUMP
THUMP
CAN WE WAIT JUST A LITTLE MORE?

BA-DUMP
BA-DUMP
SHE WAS WAITING FOR SOMEBODY.

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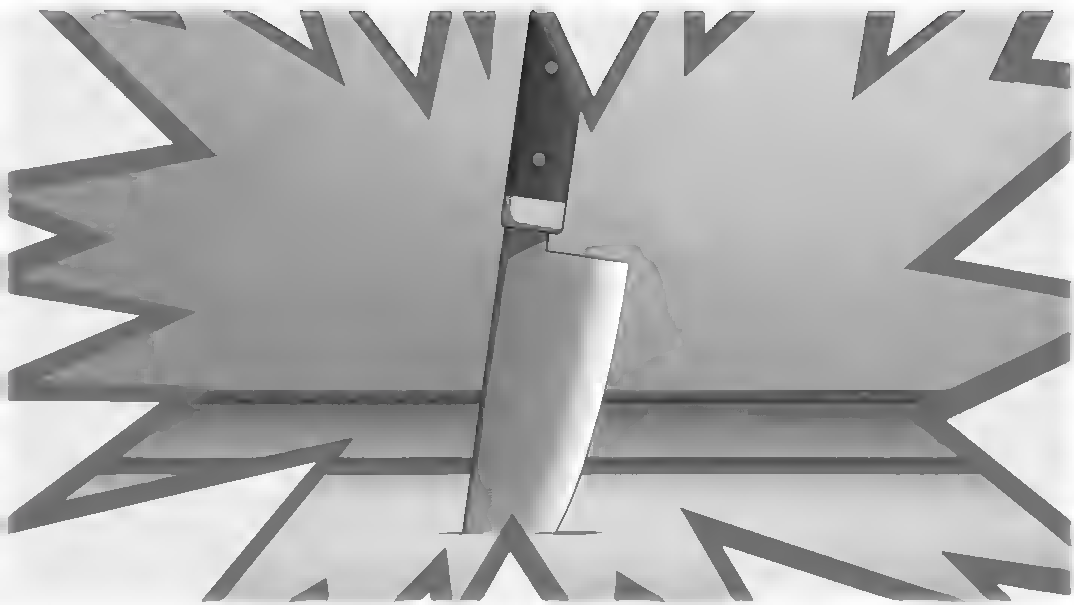

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SCENE.6
WHERE I BELONG

WITHOUT A DOUBT, THIS GIRL CAN'T SEE YOU ANYMORE AND DOESN'T REMEMBER YOU.
HER BEING HERE IS SIMPLY A COINCI-DENCE.
I'M SURE IT'S SIMPLY BECAUSE SOMETHING HAPPENED AT SCHOOL.
YOU'LL ONLY HURT YOURSELF IF YOU EXPECT TOO MUCH, UNDERSTOOD?
SNICKER
I SEE.
THAT'S GOOD.
YEAH.
I GET IT, ALL RIGHT.

YOU HAVEN'T CLEARED UP YOUR THOUGHTS, RIGHT?
I'LL SEE YOU AT THE SAME TIME TOMORROW ...
THERE'S NO DOUBT, SHINJI IS GONE FROM THAT GIRL'S MIND.
THEN THERE'S NO PROBLEM AT ALL!
UNDERSTOOD ...
KUFU
KUFU-FU
FWAHA - HAHAHA -
SHINJI?
MIRACLES ARE CALLED MIRACLES BECAUSE THEY DON'T HAPPEN.
WITHOUT A DOUBT, TOMORROW YOU'LL STAND BEFORE AN EMPTY BENCH.
RIGHT NOW, THERE'S NO REASON FOR THAT GIRL TO SIT THERE.
HER BEING THERE IS JUST A COINCI-DENCE.

AHAHA HAHAHA !!!!!
WHEN YOU REALISE YOU'VE LOST SOMETHING IMPORTANT, IT'S TOO LATE ALREADY.
WHAT YOU'VE LOST WILL NEVER RETURN TO HOW IT WAS!!

scene.6 居場所（いばしょ）

BECAUSE YOU'RE AN INVISIBLE MAN NOW ...!!

THERE'S NO NEED TO GO TO SCHOOL AFTER ALL
AND THESE CLOTHES ARE MORE CONFOR-TABLE

MOR-NING, SHINJI
TODAY YOU'RE IN CASUAL CLOTHES, HUH? LOVELY.
AH ...
MOR-NING, MIKI.

SHINJI
.....

I TOLD YOU, DIDN'T I?
THAT IF YOU EXPECT TOO MUCH YOU'LL GET HURT.
"SCRAPE"

AND JOIN ME IN THE WORLD JUST FOR THE TWO OF -

YOU GET IT, RIGHT?
THERE'S NO PLACE FOR YOU ANYMORE ON THIS ISLAND.

EVEN THE BONDS YOU'VE MADE IN THIS PLACE ARE JUST WORTH THIS MUCH.

NOW ... LET US GO.
JUST THROW AWAY THIS CRUEL WORLD ...

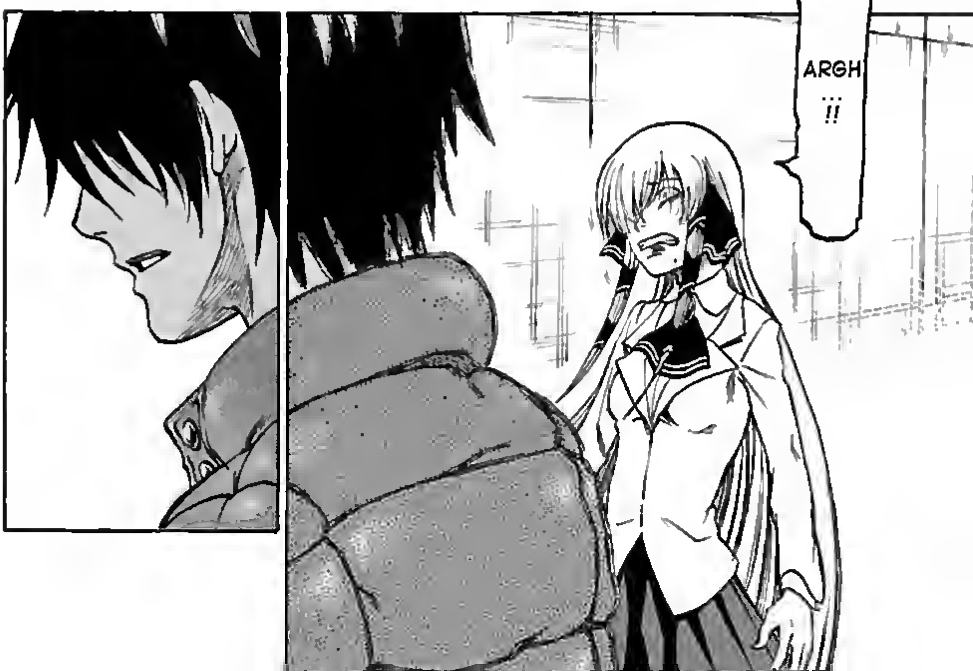
FOOTSTEP

STEP
STEP
EVEN THOUGH
YOU DON'T EVEN REMEMBER A SINGLE THING!
STEP
STEP
STEP
GRIND
WHY ...?
SHIN-JI !!
THAT'S SIMPLY A HABIT OF HERS! YES, A HABIT!
SHE'S JUST REPEATING A HABIT WITHOUT FEELING A THING! IT'S ONLY MECHANICAL!

"RAIN"
"SPLASH"
"SPLASH"
NO...
IT'S A WEIRD TRAIT OF HERS!
ARGH
IT'S NO DIFFERENT THAN FROM HOW BUGS ARE ATTRACTED TO A LANTERN, THAT'S ALL!
WHAT...
THE HECK!?

SHE COMES TO THIS DESERTED VIEWING SPOT, DAY AFTER DAY AFTER DAY .....!!
IS SHE AN IDIOT ...!?
STEP
THIS DAMN GIRL ...!
SHINJI! DON'T BE SWAYED BY THIS!
THERE'S SOME-THING WRONG WITH YOU, RIGHT!?
STEP
THE WORLD WHERE YOU LIVE IS COMPLETELY DIFFERENT! IT'S TOTALLY DIFFERENT FROM THIS GIRL!

"BIIP"
PLAYING BACK RECORDED MESSAGES
...
KANA!! I'VE HEARD YOU HAVEN'T BEEN ATTENDING SCHOOL LATELY!
EVEN THOUGH YOU LEAVE PROPERLY EVERY MORNING
...
WE'VE GOT TO TALK WHEN YOU GET BACK HOME, UNDERSTOOD !?


ARGH
...
!!

SAY
...
KANA.
YOU
...
YOU DON'T REMEMBER ME, RIGHT?
EVEN MY VOICE DOESN'T EVEN REACH YOU
...
AND YOU CAN'T EVEN SEE ME IN FRONT OF YOU
...
RIGHT?

EVEN SO, WHY ... !!

KANA
I BEG YOU
IT DOESN'T CHANGE A THING THAT I'M NOT THERE ANYMORE, I TELL YOU!
DON'T COME TO THIS COLD, DESERTED PLACE ...
JUST GO BACK TO SCHOOL LIKE USUAL! GO PLAY AROUND WITH YOUR FRIENDS!

DON'T GIVE ME ANY MORE FALSE HOPES!
JUST LET ME FORGET ABOUT YOU!
IF YOU JUST KEEP ON COMING HERE FOREVER I'LL
...
!!
"SHINJI..."

KANA
...
I
...

"YOU ALWAYS COME HERE WHEN YOU'RE DEPRESSED, RIGHT?"
"LIKE WHEN YOU RAN AWAY FROM HOME."

I'M AN INVISIBLE MAN NOW ...
YOU CAN'T REMEMBER ME ANYMORE.
EVEN MY VOICE CAN'T REACH YOU ...
YOU CAN'T EVEN SEE ME ...
EVEN SO ...
EVEN IF IT'S LIKE THAT ...

IS IT ALL RIGHT ...
IF I STAY BY YOUR SIDE?

WHEN YOU REALISE
YOU'VE LOST
SOMETHING
IMPORTANT, IT'S TOO
LATE ALREADY.

THE PLACE WHERE I BELONG ...
HAS ALWAYS BEEN RIGHT BY YOUR SIDE.

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ONE MONTH HAS PASSED SINCE SHINJI BECAME AN INVISIBLE MAN.
AS USUAL, SINCE SHINJI IS INVISIBLE ...
THAT GIRL STILL DOESN'T SEE SHINJI AT ALL.
キリ

THE SITUATION HASN'T CHANGED IN ANY WAY.

SCENE.7
YOU CAN'T RUN AWAY.

EVERY TIME, HE TALKS TO HER, HOPING SHE FINALLY REPLIES
ALL TO REALISE THAT HE ISN'T REACHING HER IN ANY WAY ...
"OH, THAT'S RIGHT."
"I'M AN INVISIBLE MAN NOW." IS WHAT HE REALISES ONCE AGAIN, EVERY TIME ...
AND YET ...
WHY ...

SCENE.7
YOU CAN'T RUN AWAY.

GOOD MORNING TO YOU
SHINJI.
LISTEN
HAH
SHINJI, WE NEED TO TALK
HAH
GOOD MORNING TO YOU, MIKI
THEN IT'S OKAY IF YOU TELL ME AS WE'RE WALKING, RIGHT
I'M HEADING OVER TO THAT VIEWING SPOT AFTER ALL.

WHY ...
.....
"GRAB"

WHY DO YOU CONTINUE HURTING YOURSELF LIKE THAT!?
YOU KNOW IT FULLY WELL DON'T YOU!?
NOTHING YOU DO WILL EVER REACH THAT GIRL!

GIVE UP ...
IF YOU DO THAT, IT'LL BE EASIER FOR YOU, NO?
DON'T WORRY, I'LL BE THERE TO REPLACE THAT GIRL

IT'S BECAUSE KANA IS WAITING FOR ME.

THERE'S ABSOLUTELY NO METHOD FOR AN INVISIBLE MAN TO GO BACK THE WAY THEY WERE!
...I NEED TO GO AROUND NOW, OKAY?
...STAY RIGHT THERE SHINJI.
*GRIP
YOU'RE HOPING FOR A LOT, SO I'LL TELL YOU RIGHT AWAY.
...IS THAT SO...AS I THOUGHT...
EVEN YOU DON'T KNOW HOW...

IF YOU HAD KNOWN HOW TO ...
EVEN YOU WOULD HAVE USED IT TO GO BACK TO NORMAL.
I DON'T REGRET A THING ...
I ...!!
"SLK"
ME ...

SO, WHEN I BECAME AN INVISIBLE WOMAN ...
I WAS OVER-JOYED.
I ALWAYS FELT LIKE THIS PLACE WASN'T WHERE I BELONG.
EVERY DAY WAS SO BORING ...
FINALLY, I COULD LEAVE THIS BORING TOWN ...
ERR, SORRY ...
THIS MIGHT SEEM LIKE A WEIRD QUESTION, BUT ...
SORRY ...
BUT ...

HAVE YOU SEEN SOMEONE NAMED MIKI...?
I SIMPLY ...
ONCE AGAIN, YOU'RE GOING FAR AWAY FROM ME ...?
GIVE ME A BREAK, THIS IS NO JOKE !!!

WITHOUT A DOUBT, THE BOND THAT LINKS YOU TWO IS QUITE SOMETHING ...
MIKI ?
IT WON'T BE BROKEN THIS GENTLY ...
BUT, YOU SEE ...
EVEN MORE STRONGLY THAN THAT BOND ...
I'M SOMEONE WHO IS BAD AT GIVING UP!
SAY, SHINJI ...

SHALL I TEACH YOU?
HOW TO, ONCE AGAIN, SPEAK WITH THAT GIRL ...
IF I CAN'T CUT THE BONDS BETWEEN THOSE TWO ...
IT'S VERY SIMPLE ...
THEN THAT BOND ITSELF ...
I SHALL PULL IT TO THIS SIDE ...

IT'S THE ONLY WAY TO PREVENT SHINJI FROM ESCAPING!
YOU JUST HAVE TO TURN THAT GIRL INTO AN INVISIBLE WOMAN.
USING THIS MAIL.
SAY, SHINJI, DO YOU KNOW ...
WHY THAT MAIL IS CALLED "HOW TO CREATE AN INVISIBLE MAN." ?
IP
OF COURSE NOT
AS IF KANA WOULD REPLY TO THAT ....
. . . . .

BECAUSE IT ACTUALLY CAN "MAKE" AN INVISIBLE MAN!
SWISH
JUST BY REPLYING TO THIS MAIL, YOU BECOME AN INVISIBLE MAN.
SO ...
LET'S SAY THAT I TAKE THIS PHONE I BORROWED FROM THAT GIRL ...
!!
I'VE FORWARDED IT "HOW TO CREATE AN INVISIBLE MAN" ...
AND LET'S SAY SOMEONE REPLIES TO IT IN HER PLACE ...

NOW, ANSWER ME!
JUST WHO WILL BECOME AN INVISIBLE PERSON?
THAT'S IT.
*STEP
THAT GIRL WILL BECOME AN INVISIBLE WOMAN!

STEP
JUST LIKE THAT, YOU CAN MAKE OTHER INVISIBLE PEOPLE.
STEP
AND THAT'S WHY ...
IT'S CALLED "HOW TO MAKE AN INVISIBLE MAN".
STEP
RELAX ...
I HAVEN'T REPLIED YET, SINCE ...
THAT ...
IS ... YOUR ... ROLE!

ANYHOW, AT THIS RATE THAT GIRL WILL CONTINUE WAITING ALL HER LIFE THERE.
THAT'S JUST TOO SAD, NO?
NOW, SHINJI !!
YOU JUST NEED TO PRESS THE REPLY BUTTON!
THIS IS THE ONLY WAY YOU'LL BE ABLE TO TALK TO THAT GIRL ONCE AGAIN!

YOU CAN'T RUN AWAY, AFTER ALL!
YES ...
THAT'S IT!
YOU WANT TO TALK TO THAT GIRL ONCE AGAIN, RIGHT!?

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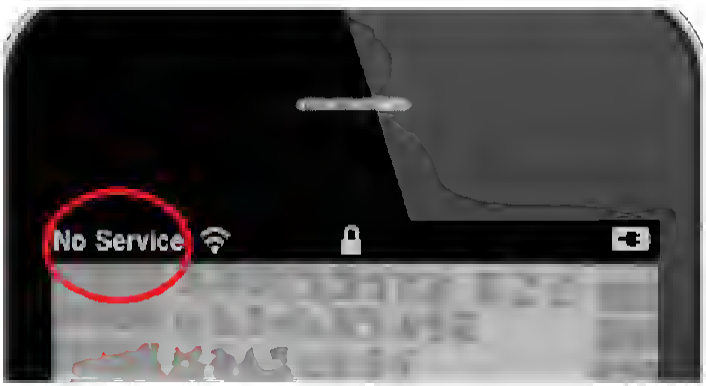

DON'T BE FOOLED, SHINJI!

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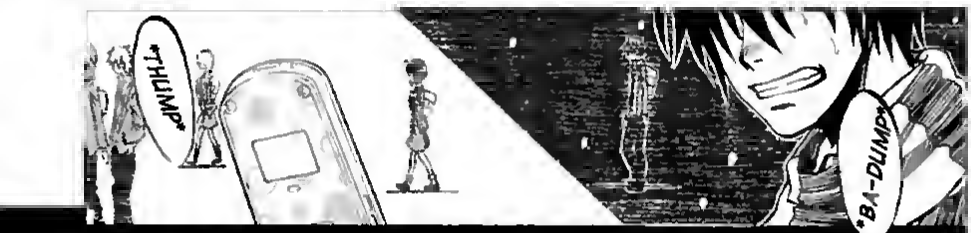
NOW YOU JUST NEED TO PRESS THE REPLY BUTTON!
IF YOU DO THAT, THAT GIRL ... KANA, WILL BECOME AN INVISIBLE WOMAN!
THAT IS THE ONLY WAY YOU'LL BE ABLE TO TALK TO THAT GIRL ONCE AGAIN!

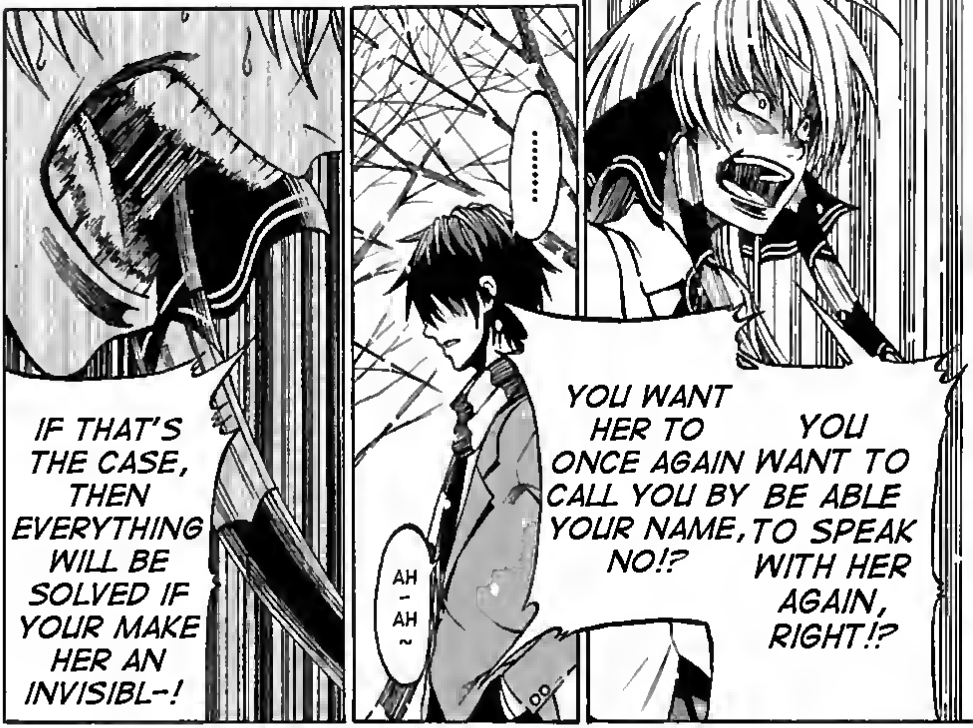


AND...THAT IS THE ONLY WAY TO PREVENT YOU FROM ESCAPING!!

FINAL CHAPTER:
A PLACE TO RETURN TO.

SLAM
DDD
THIS ...
I'LL BE GIVING IT BACK TO KANA.
WHY ...

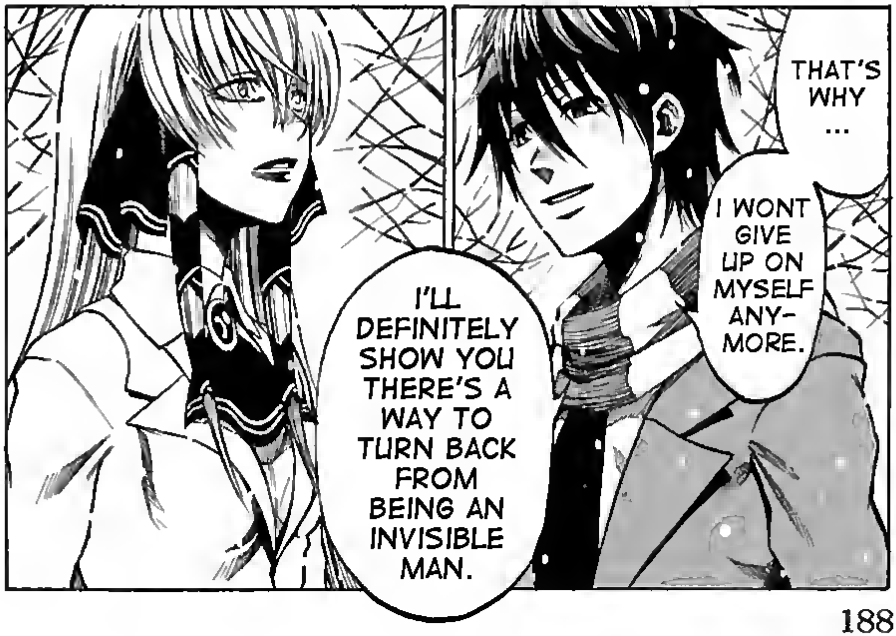
FINAL CHAPTER:
A PLACE TO RETURN TO.


IF THAT'S THE CASE, THEN EVERYTHING WILL BE SOLVED IF YOUR MAKE HER AN INVISIBL-!
AH - AH ~
YOU WANT HER TO ONCE AGAIN CALL YOU BY YOUR NAME, NO!?
YOU WANT TO BE ABLE TO SPEAK WITH HER AGAIN, RIGHT!?

NO MEANING AT ALL ...
BUT IT WOULD HAVE NO MEANING ...
THAT MIGHT BE THE CASE ...

BECAUSE EVEN IF I DO THAT ...
SHE DEFINITELY WONT SMILE ONCE AGAIN.
YOU SEE, MIKI ...
THE TRUTH IS ...
EVEN THOUGH IT LOOKS LIKE WE GIVE UP ON EVERY-THING,
SAYING IT'S ALL BORING AND USELESS ...

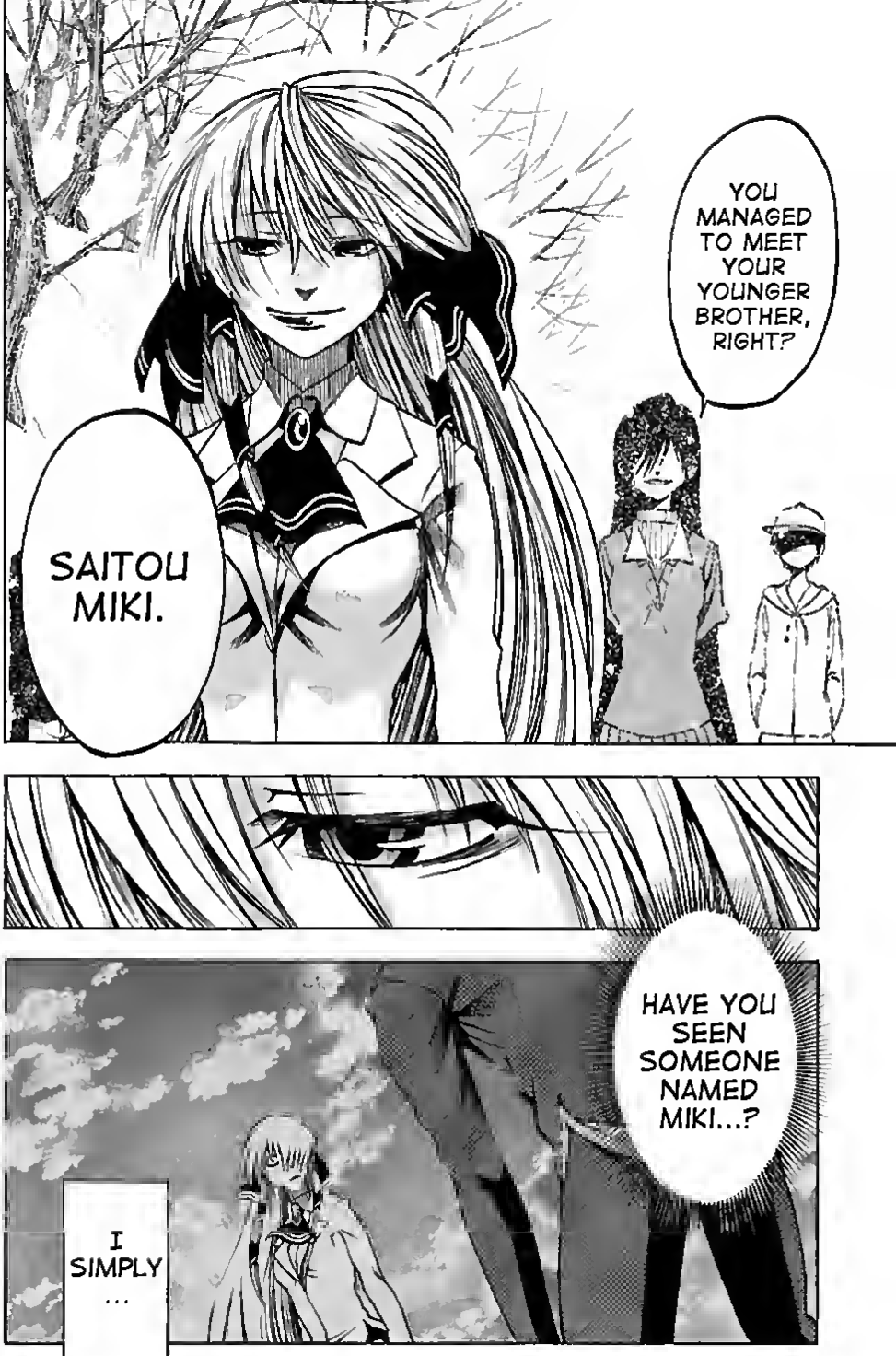
BUT IN REALITY, MORE THAN ANYTHING ELSE ...
WHAT WE GAVE UP ON IS OURSELVES.


THAT'S WHY ...
I WONT GIVE UP ON MYSELF ANY-MORE.
I'LL DEFINITELY SHOW YOU THERE'S A WAY TO TURN BACK FROM BEING AN INVISIBLE MAN.

WHATEVER SUITS YOU?
.....
"TURN AROUND"
MIKI?
JUST GO OFF WHEREVER, AND DO AS YOU WANT THAT'S WHAT I SAID
SAITOU SHINJI.
AFTER ALL, A MAN LIKE YOU ...
ISN'T FIT TO BE BY MY SIDE IN THE END.

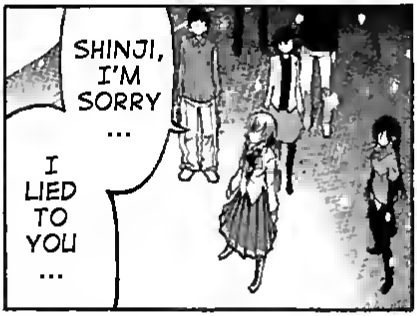
.....
AH-
AH~
I'M
OFF
THEN.
SO,
HOW
WAS
IT?

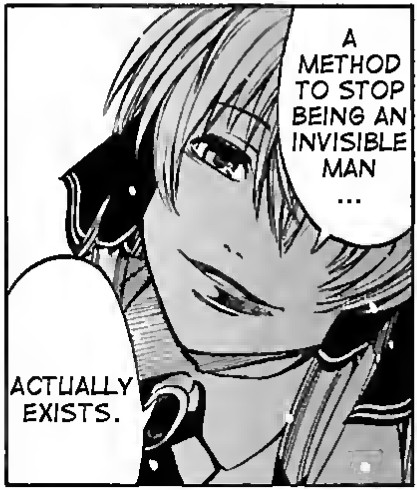
DID YOU FIND ...
THE PLACE YOU BELONG TO?
CHUCKLE フッ…
TO FIND SOME-WHERE TO RETURN TO
ON THE JOURNEY TO FIND THE PLACE WHERE WE BELONG.
I'M DONE WITH MY BUSINESS HERE.
NOW, SHALL WE GO
IS THAT SO?

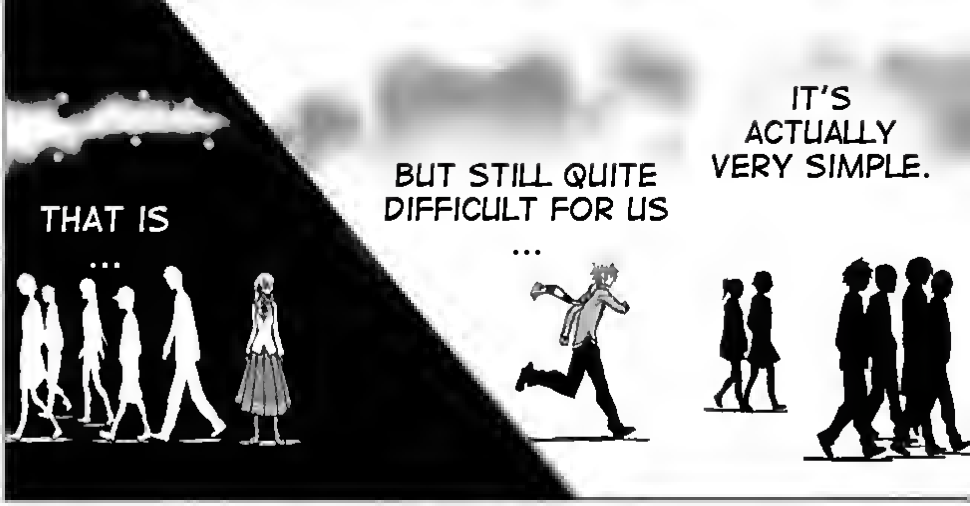

YOU MANAGED TO MEET YOUR YOUNGER BROTHER, RIGHT?
SAITOU MIKI.
HAVE YOU SEEN SOMEONE NAMED MIKI...?
I SIMPLY ...

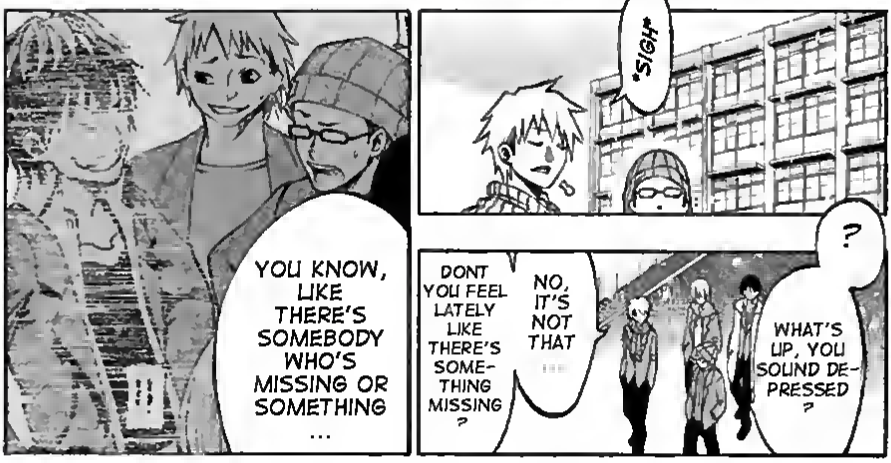
AND THOUGHT THAT FOR SURE I'D BE ABLE TO GO AND MEET YOU ONE DAY.
...NEVER MANAGED TO FORGET THAT EXPRESSION YOU HAD.
"PANT"

THE METHOD TO STOP BEING AN INVISIBLE MAN ...
THAT IS ...


SHINJI, I'M SORRY ...
I LIED TO YOU ...

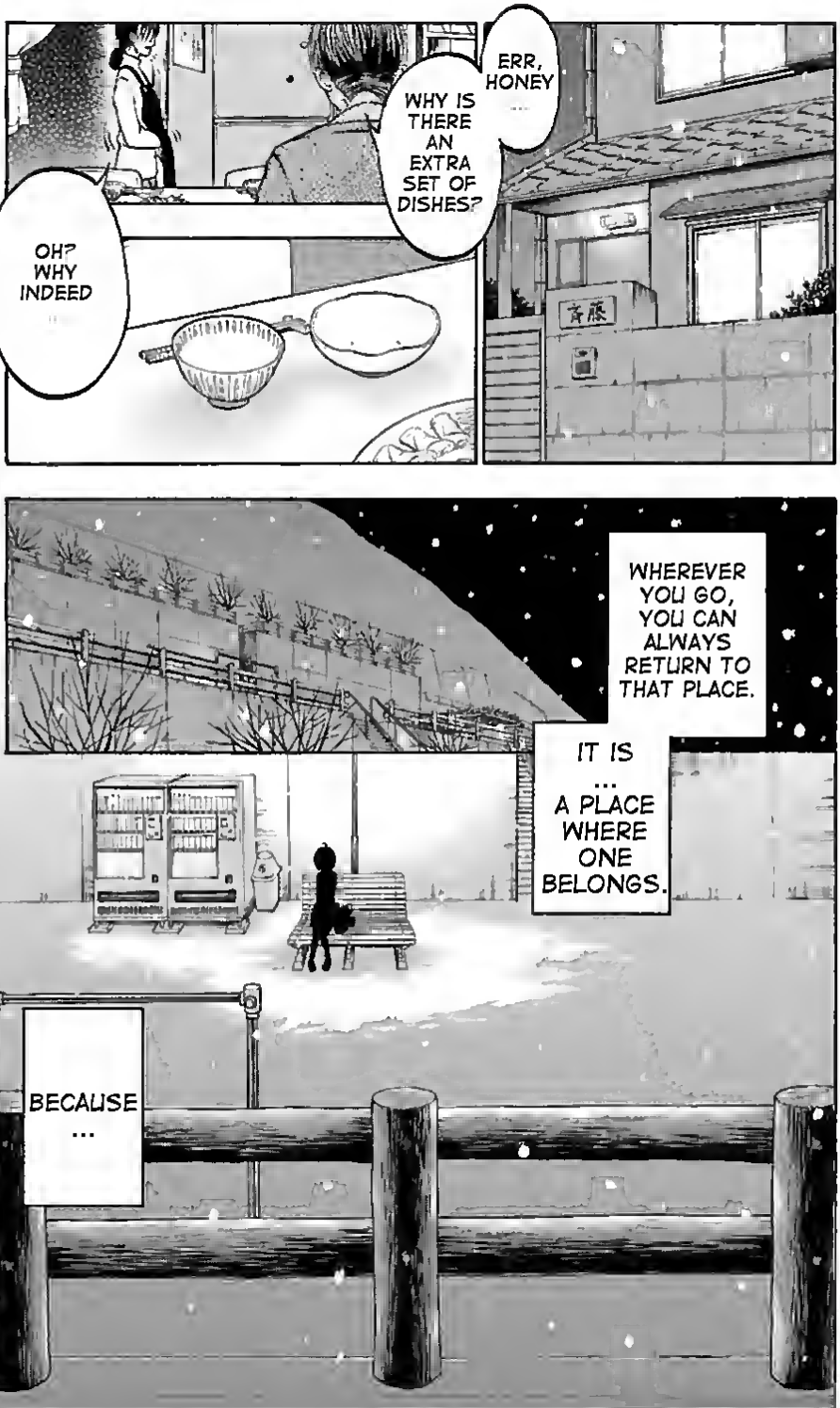

A METHOD TO STOP BEING AN INVISIBLE MAN ...
ACTUALLY EXISTS.





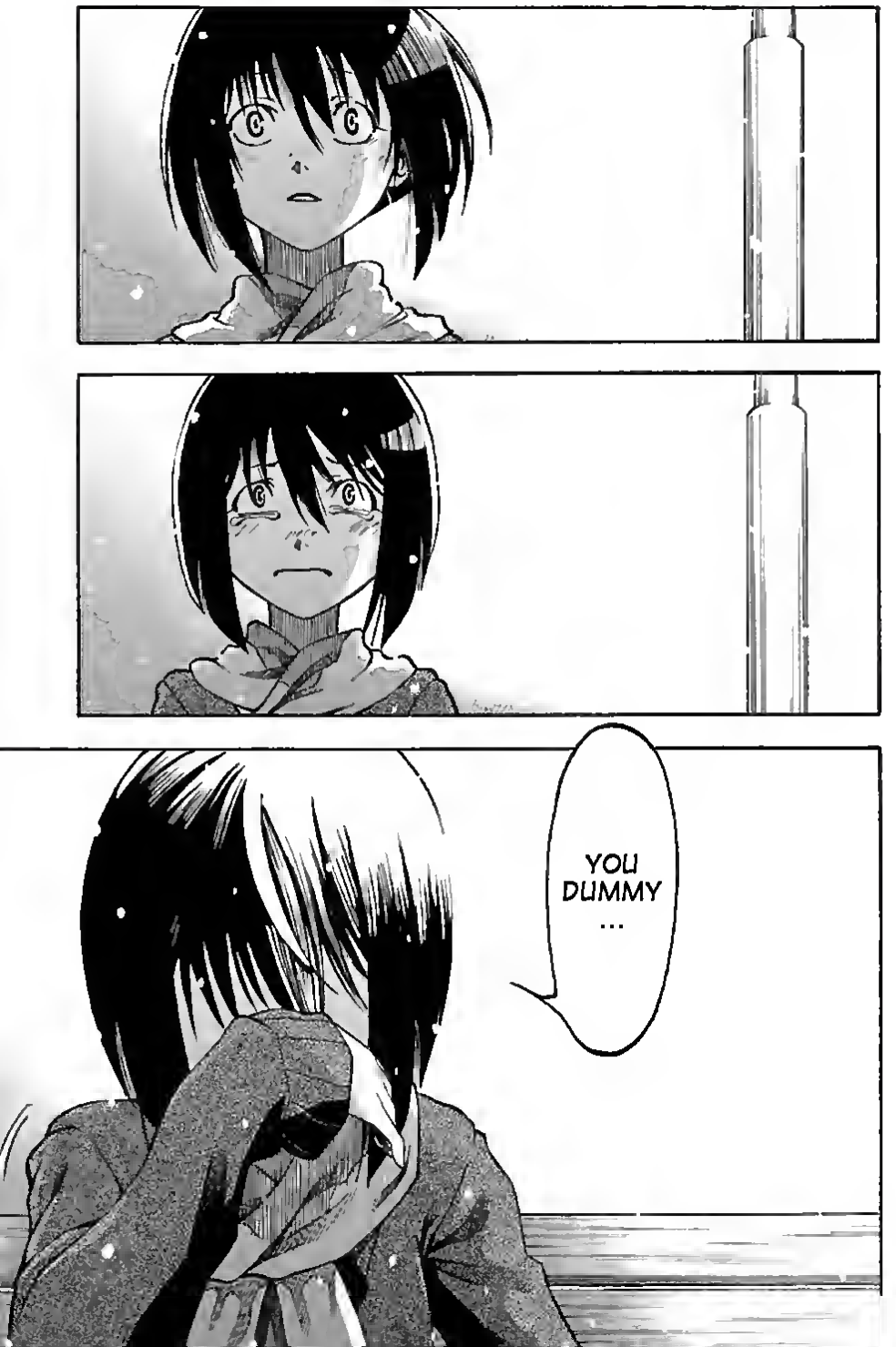
AND THEN REALISING YOU'VE FOUND IT.

THAT IS, TO FIND A PLACE WHERE YOU BELONG.


ERR, HONEY ...
WHY IS THERE AN EXTRA SET OF DISHES?
OH? WHY INDEED ...
斉藤
WHEREVER YOU GO, YOU CAN ALWAYS RETURN TO THAT PLACE.
IT IS ... A PLACE WHERE ONE BELONGS.
BECAUSE ...

IN THAT PLACE LIES ...
A PERSON WHO IS WAITING FOR YOU TO RETURN.

THUD


YOU DUMMY ...

COME BACK FASTER NEXT TIME ...

I'VE MADE YOU WAIT, HAVEN'T I?
... MY BAD ...
GRIP
WEL-COME BACK ...
SHINJI.

"HOW TO MAKE AN INVISIBLE MAN"

SPECIAL THANKS.

- ガレージ田田さん
- 元さん
- 潮波子さん
- 秋明菊さん
- 真吾さん
- 鈴木靖涼さん
- 空十雲さん
- てぃんばーさん
- 中島こうきさん
- ながやま由貴さん
- 松尾拓郎さん
- 松田綾子さん
- 峰村弘樹さん
- 山下洋平さん
- 山田次郎さん
- 吉木まさかずさん
- ヨシくんさん

（五十音順）

担当：武川さん
大塚さん

様々な方々の支えのもと、こうしてこの作品を形に出来た事、本当に嬉しく思います。ただただ感謝。

僕とこの作品に関わって下さった方々、今この本を手に取って下さっている貴方、そして、長い間根気強くこの作品を支持して下さった方々、本当に、本当にありがとうございました！

増田英二

AUTHORS NOTE I AM VERY GLAD TO HAVE WORKED WITH ALL THESE PEOPLE WHO HELPED MAKING THIS WORK. THANK YOU VERY MUCH. I AM VERY GRATEFUL. I AND EVERYONE INVOLVED IN THIS WORK, TO ALL THOSE WHO BOUGHT THIS WORK TODAY AS WELL AS THOSE WHO'VE SUPPORTED THIS WORK ALL THIS TIME, TRULY THANK YOU FROM THE BOTTOM OF OUT HEART!

MASUDA EIJI

THE END

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11 HOURS STRAIGHT FOR A CHAPTER...HAPPY?
I'VE CAUGHT A COLD NOW, SO YEAH...
ANYWAYS, THANKS FOR READING THIS, AND THANKS TO ALL THOSE WHO'VE BEEN SUPPORTING US.

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